CATALOGUE

OF

PRINTED BOOKS

and a few Manuscripts,

COMPRISING

The Property of the Rev. J. Alfred Sharp,
Methodist Publishing House, City Road, E.C.;

The Property of the late J. Close, Esq. F.R.S.
of Nottingham;

The Property of Herbert Thompson, Esq. M.A. LL.M.
Musical Critic of the "Yorkshire Post";

AND INCLUDING

FIRST EDITIONS OF WORKS BY ENGLISH AUTHORS OF THE NINETEENTH CENTURY;

PRODUCTIONS OF THE KELMSCOTT AND OTHER PRIVATE PRESSES;

BOOKS WITH COLOURED PLATES AND BOOKS WITH FORE-EDGE PAINTINGS;

EARLY PRINTED BOOKS, AND A FEW ILLUMINATED MANUSCRIPTS;

SPORT, TRAVEL, AND NATURAL HISTORY, TOPOGRAPHY AND HERALDRY; SONG BOOKS AND BOOKS ON MUSIC;

AUTOGRAPH LETTERS, INCLUDING A VERY REMARKABLE LETTER BY LORD BYRON; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 30th of JULY, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689.

In sending Commissions this Catalogue may be referred to as "LEO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.*

CATALOGUE

OF

PRINTED BOOKS,

with a few Manuscripts.

FIRST DAY'S SALE.

The Property of the Rev. J. Alfred Sharp,

Methodist Publishing House, City Road, E.C.

OCTAVO ET INFRA.

LOT 1.

HAKLUYT (R.) Principal Navigations, Traffiques, and Discoveries of the English Nation, 12 vol. *maps, etc.* 1903-5— Hakluytus Posthumus ; or, Purchas His Pilgrimes, 20 vol. *maps, etc.* 1905-7 ; *together* 32 vol. *original cloth* *Glasgow*, 1903-7 15/15/-

2 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. *ex-library copy, and fore-margins of 4 ll. at end of vol. III slightly ink stained, original cloth (labels defective)* *Smith, Elder & Co.* 1852 18/-

3 Burney (Fanny) Cecilia, FIRST EDITION, 5 vol. *vol. III a little stained, contemporary calf* *T. Payne*, 1782 2/6/-

4 Fitzgerald (Edward) Letters and Literary Remains, 7 vol. *portraits and views, original cloth gilt* 1902-3 4/-

5 Vale Press. Tennyson (Alfred Lord) In Memoriam, 1900 ; Poems, 1900 ; *both with woodcut borders and woodcut initials, original buckram* (2) 3/7/6

6 Kelmscott Press. Morris (W.) News from Nowhere ; or, An Epoch of Rest, *border and ornamental initials, limp vellum, with ties* *Hammersmith*, 1892 9/-

12/10/- 7 Kelmscott Press. More (Sir T.) Utopia, edited by F. S. Ellis, *in black and red, woodcut border and woodcut initials, limp vellum, with ties* *Hammersmith*, 1893

9/5/- 8 Kelmscott Press. Blunt (W. S.) The Love-Lyrics and Songs of Proteus; with the Love Sonnets of Proteus, *in black and red, woodcut border and woodcut initials, vellum, with ties* *ib.* 1892

1/2/- 9 Essex House Press. Ashbee (C. R.) American Sheaves and English Seed Corn: being a Series of Addresses mainly delivered in the United States, 1900-1, *woodcut initials, vellum* *n. d.*

10/15/- 10 Pater (Walter) [Works] Marius the Epicurean, 2 vol. 1885; Imaginary Portraits, FIRST EDITION, 1887; The Renaissance, 1888; Marius the Epicurean, 2 vol. 1892; Appreciations, 1890; Plato and Platonism, FIRST EDITION, 1893; Greek Studies, FIRST EDITION, 1895; Miscellaneous Studies, FIRST EDITION, 1895; Gaston de Latour, FIRST EDITION, 1896; *together* 9 vol. *all original cloth* (11)

5/5/- 11 Synge (John W.) Works, 4 vol. *portraits, original buckram*, 1910

1/12/- 12 Swinburne (A. C.) A Song of Italy, 1867; Songs of Two Nations, 1875; Marino Faliero, 1885; A Study of Ben Jonson, 1889; The Age of Shakespeare, 1908; The Duke of Gandia, 1908; *all* FIRST EDITIONS, *original cloth* (6)

2/16/- 13 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, original cloth* 1883

16/- 14 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, *half calf, m. e.* 1886; Kidnapped, *plan, name on title, original cloth*, 1886; The Black Arrow, *original cloth* (*loose*), 1888; *all* FIRST EDITIONS (3)

4/-/- 15 Stevenson (R. L.) The Master of Ballantrae, 1889; A Footnote to History, 1892; Island Nights' Entertainments, *sketch-map and plates*, 1893; *all* FIRST EDITIONS, *original cloth* (3)

2/16/- 16 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, *illustrations*, 1892; The Ebb-Tide, 1894—Stevenson (R. L.) Catriona, 1893; Weir of Hermiston, 1896; Songs of Travel, 1896; St. Ives, 1898; *all* FIRST EDITIONS, *original cloth* (6)

1/16/- 17 Hardy (Thomas) The Hand of Ethelberta, FIRST EDITION, 2 vol. *illustrations, original cloth* (*labels removed from upper covers*) *Smith, Elder & Co.* 1876

1/8/- 18 Hardy (T.) The Return of the Native, FIRST EDITION, 3 vol. *original cloth* (*labels removed from upper covers*) *ib.* 1878

1/18/- 19 Hardy (T.) The Trumpet-Major, FIRST EDITION, 3 vol. *slightly thumbed, original cloth* (*one vol. loose in covers*) *ib.* 1880

1/5/- 20 Hardy (T.) A Laodicean, 3 vol. *a little thumbed, original cloth* (*stained*), 1881; The Mayor of Casterbridge, 2 vol. *original cloth* (*labels removed from upper covers*), 1886; *both* FIRST EDITIONS (5)

21 Hardy (T.) The Woodlanders, 3 vol. *original cloth* (*labels removed from upper covers*), 1887 ; Wessex Tales, 2 vol. *half roan, s. e.* 1888 ; Tess of the D'Urbervilles, 3 vol. *original cloth* (*dull*), 1891 ; *all* FIRST EDITIONS (8) 1/18/-

22 Hardy (T.) A Group of Noble Dames, *original cloth*, 1891 ; Life's Little Ironies, *a little thumbed, half morocco*, 1894 ; Jude the Obscure, *original cloth*, 1896 ; The Well-beloved, *original cloth*, 1897 ; *all* FIRST EDITIONS ; and 3 others (7) 2/10/-

23 Hardy (T.) Wessex Poems, and other Verses, FIRST COMPLETE EDITION, *original cloth, g. t. a fine copy* 1898 1/1/-

24 Hardy (T.) Poems of the Past and Present, FIRST EDITION, *original cloth, g. t. a fine copy* 1902 4/12/6

25 Hardy (T.) The Dynasts, FIRST EDITION, 3 vol. *original cloth, uncut, a fine copy* 1904-8 5/15/-

26 Kipling (Rudyard) The Jungle Book, *illustrations, last leaf a little stained, original cloth, g.e.* (*damaged*), 1894; The Second Jungle Book, *illustrations, original cloth, g. e. a fine copy*, 1895 ; *both* FIRST EDITIONS (2) 1/16/-

27 Kipling (R.) Life's Handicap, *thumbed*, 1891 ; Soldier Tales, *illustrations*, 1896 ; The Day's Work, 1898 ; Stalky & Co. 1899 ; Puck of Pook's Hill, 1906 ; *all* FIRST EDITIONS, *original cloth* (5) 1/17/-

28 Kipling (R.) The Seven Seas, 1896 ; The Five Nations, 1903 ; *both* FIRST EDITIONS, *original buckram* ; Departmental Ditties, *original cloth, Calcutta*, 1890 (3) 16/-

29 Kipling (R.) From Sea to Sea, 2 vol. 1900 ; Kim, 1901 ; Traffics and Discoveries, 1904 ; Sea Warfare, 1916 ; *all* FIRST EDITIONS—Wheeler's Indian Railway Library, 14 vol. (*some duplicates*), *Sampson Low* ; and others (25) 2/12/-

30 Moryson (Fynes) An Itinerary, 4 vol. *plans*, 1907-8—Smith (Captain John) The Generall Historie of Virginia, New England and the Summer Isles, 2 vol. *portrait and map, etc.* 1907—Knox (R.) An Historical Relation of Ceylon, *portrait and plates*, 1911, *all original cloth, g. t. Glasgow* (7) 1/2/-

31 HARDY (THOMAS) DESPERATE REMEDIES, FIRST EDITION, 3 vol. *3 ll. in vol. I slightly stained and lower corner margin of a leaf a little defective, half morocco, uncut* (*back strips bound in*) *Tinsley Brothers*, 1871 12/5/-

32 Ainsworth (W. H.) Rookwood, FIRST EDITION, 3 vol. B xij (*vol. I*) *and* U i-ij (*vol. III*) *slightly defective, thumbed throughout, half red morocco, g. t.* 1834—Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. *name on title*, 1860 ; Felix Holt, FIRST EDITION, 1866 ; Impressions of Theophrastus Such, 1879, *the last three all ex-library copies, and thumbed* ; *the lot sold not subject to return* (11) 13/-

33 Rossetti (Christina) Speaking Likenesses, 1874 ; A Pageant and other Poems, 1881 ; *both* FIRST EDITIONS, *original cloth* ; and another (3) 9/-

34 Morley (John) Rousseau, 2 vol. 1873 ; The Life of William Ewart Gladstone, 3 vol. *portraits*, 1903 ; *both* FIRST EDITIONS, *original cloth* (5)

35 Shaw (G. Bernard) The Quintessence of Ibsenism, FIRST EDITION, *original cloth*, 1891 ; Sanity of Art, *wrappers*, 1908 ; Androcles and the Lion, etc. *original cloth*, 1916 ; etc. (4)

36 Morris (William) Art and the Beauty of the Earth, 1898 (*two copies*) ; An Address at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, 1894, 1898 ; Some Hints on Pattern Designing, 1899 ; Architecture and History and Westminster Abbey, 1900, *all printed at the Chiswick Press with the golden type designed by William Morris, boards* (5)

37 Kelmscott Press. Morris (W.) Gothic Architecture : a Lecture for the Arts and Crafts Exhibition Society, *ornamental initials, original boards* *Hammersmith*, 1893

38 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, woodcut title, border and initials, original boards* *ib.* 1895

39 Vale Press. Blake (William) Poetical Sketches, decorations by Charles Ricketts, *original boards* 1899

40 Essex House Press. The Hymn of Bardaisan, rendered into English by F. Crawford Burkett, 1899—Eragny Press. Flaubert (Gustave) Le Legende de Saint Julien l'Hospitalier, 1900, *both original boards* (2)

41 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, original cloth*, 1858—Hughes (T.) Scouring of the White Horse, FIRST EDITION, *illustrations by Richard Doyle, original cloth*, 1859—Cruikshank (G.) A Discovery concerning Ghosts, *illustrations, wrappers*, 186 3; and others (7)

42 Dixon (W. H.) The Holy Land, 2 vol. *plates*, 1865—New America, 2 vol. *plates*, 1867—Kipling (J. L.) Beast and Man in India, *illustrations*, 1891—Beecham (J.) Ashantee and the Gold Coast, 1841 ; *all original cloth* (*some dull*) ; and others (16)

43 Backhouse (James) Narrative of a Visit to the Australian Colonies, *maps and plates, original cloth*, 1843—Breton (Lieut.) Excursions in New South Wales, *boards*, 1833—Illustrated Australian Magazine, vol. I, July–Dec. 1850, *boards, Melbourne, n. d.*—Sutcliff (R.) Travels in North America, 1804-6, *half calf, York*, 1811—Slight (D.) Indian Researches, or Facts concerning the North American Indians, *original cloth, Montreal*, 1844 ; and others (12)

44 Waller (Edmond) Poems, *some front ll. wormed affecting text, old calf*, 1664—Hayley (W.) The Triumphs of Temper, *plates by Flaxman, red morocco, g.e. Chichester*, 1803—Hawker (R. S.) Poetical Works, *portrait*, 1879—Buchanan (R.) London Poems, 1866—Book of Gems, edited by S. C. Hall, 3 vol. *half roan* (*rubbed*), 1836-8 ; and others (16)

45 Scott (Sir Walter) Chronicles of the Canongate, FIRST EDITION, second series, 3 vol. *original cloth with label, Edinburgh*, 1828—[Galt (J.)] Ringan Gilhaize, FIRST EDITION, *half calf, ib.* 1823—[Brontë (A.)] Tenant of Wildfell Hall, second edition, 3 vol. *original half cloth*, 1848—[Cooper (F.)] The Pilot, FIRST EDITION, 3 vol. *original boards (broken)*, 1824 ; and others (23) 1/8/-

46 Knight (S.) Life of Dr. John Colet, *portrait, half calf (rebacked)*, 1724—Story (Alfred T.) William Blake : His Life, Character and Genius, LARGE PAPER (280 *so done*), *original buckram, g. t.* 1893—Symonds (J. A.) Walt Whitman : a Study, *portrait, original cloth*, 1893 ; and others (16) 1/16/-

47 Hamerton (P. G.) Chapter on Animals, *etchings, original cloth, g. e.* 1874—Morris (F. O.) History of British Butterflies, *coloured plates, original cloth, Groombridge*, 1865—Ruskin (John) Præterita, 3 vol. *plates, vol. I-II boards, vol. III cloth*, 1886-90 ; and another (6) 1/12/-

48 Dickens (Charles) Cricket on the Hearth, FIRST EDITION, *with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, original cloth, g. e.* 1846 ; The Haunted Man, and The Ghost's Bargain, FIRST EDITION, *illustrations, a little thumbed and repaired, original cloth (stained)*, 1848 ; The Battle of Life : a Love Story, *illustrations, original cloth, g. e.* 1846 ; and others (5) 1/18/-

49 [Sterne (L.)] Letters from Yorick to Eliza, FIRST EDITION, *name on title, W. Johnston*, 1773 ; Letters from Eliza to Yorick, FIRST EDITION, *printed for the author*, 1775 ; 2 vol. in 1, *calf, y. e.* 14/-

50 Kipling (Rudyard) The City of Dreadful Night, FIRST EDITION, 2 *ll. of advertisements defective, original wrappers, slightly defective* . *Allahabad, A. H. Wheeler*, 1891 1/8/-

51 Bacon (Sir Francis) Baconiana, or Certaine Genuine Remains, *portrait, name on title, old calf*, 1679—Primrose (James) Popular Errours, *engraved title, some ll. a little discoloured, old calf (damaged)*, 1651—More (H.) Conjectura Cabbalistica, *calf (joints cracked), from the Pembroke Library, with autograph of Anne, Lady Conway*, 1653—A Testimony left by Mr. Rutherfoord to the Work of the Reformation, *a little stained and margins frayed, half calf, Edinburgh*, 1726 ; and others 18/-

52 Grose (F.) Principes de Caricatures, *plates (some folding), half calf, Paris*, 1802—Rae (P.) History of the Rebellion of 1715, *sheepskin (rubbed)*, 1846—Morris (W.) Signs of Change, FIRST EDITION, *original cloth*, 1888 ; The Anglo-Saxon Chronicle, edited with a translation by B. Thorpe, 2 vol. *facsimiles, half roan (rubbed)* ; and others (15) 1/1/-

53 Bibliographica : Papers on Books, their History and Art, 3 vol. *in parts, as issued, illustrations and facsimiles, some in gold and colours* *imp. 8vo.* 1895-7 3/5/-

QUARTO.

54 [Wilde (Oscar)] The Importance of being Earnest: a Trivial Comedy for Serious People, FIRST EDITION, *original cloth, uncut* *Leonard Smithers & Co.* 1899

55 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *original cloth* *ib.* 1899

56 Kelmscott Press. Laudes Beatae Mariae Virginis. Latin Poems taken from a Psalter written in England about A.D. 1220; edited by S. C. Cockerell, *in black, red and blue, original boards* *Hammersmith*, 1896

57 Dome (The): A Quarterly of all the Arts. Two Series complete, 5 *nos. original boards, and* 7 *vol. original cloth, together* 12 vol. *illustrations* 1897-1900

58 Savoy (The): An Illustrated Monthly, edited by Arthur Symons, 8 parts (*all issued*), *in illustrated boards and wrappers, illustrations by Aubrey Beardsley and others* 1896

59 Clarke (E. D.) Travels in Europe, Asia and Africa, 3 vol. (*only*), *portrait, plans and views, calf* (*rebacked*), 1810-14—Neale (Adam) Travels through some parts of Germany, Poland, Moldavia and Turkey, *coloured plates, calf* (*joints cracked*), 1818; Voiages and Travels of John Struys, translated by J. Morrison, *folding plates, a little thumbed, half calf*, 1684 (5)

60 Kipling (Rudyard) Just-so Stories, FIRST EDITION, *illustrations, original cloth*, 1902—Wilde (Oscar) The Happy Prince, *illustrations, boards*, 1889; The Pageant, 2 vol. *illustrations, original cloth*, 1896-7—Border Ballads, with an Essay by A. Lang, *and* 12 *etchings by C. O. Murray, original cloth*, 1895; and others (12)

61 Tracts. History of the Gunpowder Treason, 1678—A Relation of the .... Massacre of about 100,000 Protestants begun at Paris in 1572, 1676—An Exact Discovery of the Mystery of Iniquity, as it is now in Practice amongst the Jesuits, translated by Titus Oates, 1679; *all unbound* (3)

62 Gardiner (S. R.) Oliver Cromwell, *coloured frontispiece and plain plates, wrappers, Goupil*, 1899—Ballantyne (J.) Life of David Roberts, *portrait and illustrations, a few ll. slightly stained, original cloth, Edinburgh*, 1866; and others (4)

63 Hayley (William) Life and Posthumous Writings of William Cowper, and Supplementary Pages, 4 vol. *portraits by W. Blake, half calf* (*rubbed*), *Chichester*, 1803-6; and another (5)

64 Bible (The): The Holy Gospels, *with over* 350 *illustrations from paintings by the Italian, Flemish, German and French Masters, and Notes on the Pictures by Eugène Müntz*, 2 vol. in 1, *half morocco* 1900

65 Studio (The), *numerous coloured and plain plates, vol. I-XXIV in original buckram, and vol. XXV-LV, LVI (3 parts only), and LVII (3 parts only), wrappers as issued, together* 57 vol. 1893-1912 6/5/

66 Studio Special Numbers: Extra Winter Numbers, 1894-1896, 1897, 1898, in 1 vol.; Special Summer Number, 1899; The Art of 1897; A Record of Art in 1898; Modern British Water-colour Drawings, 1900, 5 vol. *original buckram*; Modern Book-Binding, 1899; Modern Pen-Drawings, 1901; Modern British Domestic Architecture, 1901; Modern Design in Jewellery and Fans, 1902; Modern Etching and Engraving, 1902; Corot and Millet, 1902; Masters of English Landscape, 1903; Robert Louis Stevenson, 1913; *original wrappers, together* 13 vol. 1898-1913 3/10/

67 Connoisseur (The): An Illustrated Magazine for Collectors, vol. I-II, in 1 vol. *original cloth*, vol. III-XXXIII and 3 parts of vol. XXXIV in parts, *as issued, vol. XXII wants Dec.* 1908, *numerous coloured and plain plates, together* 32 vol. 1901-12 3/3/

FOLIO.

68 Vale Press. De Cupidinis et Psyches amoribus, *Latin text, edited by C. J. Holmes, and illustrations by C. Ricketts, half holland* 1901 3/15/

69 Bacon (Sir Francis) Advancement and Proficience of Learning, interpreted by G. Wats, *portrait and engraved title, front and end ll. stained, old calf (joints cracked), Oxford*, 1640—Sylva Sylvarum, *portrait and engraved title (both slightly repaired), old calf (rebacked and corners damaged)*, 1669—James I, Workes, *wants engraved title and portrait, and portrait at head of dedication, a few ll. stained, old calf (rebacked)*, 1616 (3) 1/1/

70 Browne (Sir Thomas) Works, with Alphabetical Tables, *portrait (repaired and backed), name on title, marbled calf, gold line borders, m. e.* 1686 1/18/

71 Chaucer (Geoffrey) Works; being a Reproduction in facsimile of the first collected edition of 1532, with an Introduction by W. W. Skeat, *rough calf, with ties* 1905 3/3/

72 Shakespeare's Comedies, Histories and Tragedies; being a Reproduction in facsimile of the first folio edition, 1623, with Introduction and Census of Copies by Sidney Lee, *rough calf, with ties* *Oxford*, 1902 7/7/

73 Humphreys (H. Noel) History of the Art of Printing, FIRST ISSUE, 100 *illustrations (some in colours), red morocco, g. e.* *Quaritch*, 1867 3/7/6

74 Hamerton (P. G.) Man in Art: Studies in Religious and Historical Art, Portrait and Genre, 46 *plates in line engraving, mezzotint, photogravure, etc. original buckram* 1892 1/6/

75 Rolt (R.) Lives of the Principal Reformers, both Englishmen and Foreigners, 21 *mezzotint portraits by Richard Houston, boards (rebacked with cloth)* 1759 2/10/

76 English Water-Colour, with reproductions of drawings of eminent Painters, edited by Charles Holme, *coloured plates*, 8 *parts in portfolio, with ties, wrappers, Studio Office*, 1902—Scott (W. B.) William Blake: Etchings from his Works, *original half cloth*, 1878; and another (3)

Other Properties.

OCTAVO ET INFRA.

77 Melancthon (P.) Liber de Anima, *italic letter, Vitebergæ, J. Crato*, 1558; Initia Doctrinæ Physicæ, *italic letter, title within a woodcut border, Lipsiæ, per J. Rhambaw*, 1560; in 1 vol. *stamped pigskin, with brass clasps*

78 INDULGENCE granted by Pope Leo X, for the Redemption of John and Richard Busset from captivity and slavery among the Moors, black letter, *broadside* (4½ *by* 7 *in. oblong*), 48 *long lines, slightly wormed and defective, framed and glazed*, PROBABLY UNIQUE *c.* 1515

79 Cuvier (Baron) The Animal Kingdom, with additional descriptions by E. Griffith, 16 vol. *coloured plates, calf, gilt back, m. e.* 1827-35

80 Tyndall (J.) Fragments of Science for Unscientific People, 1871; Hours of Exercise in the Alps, *illustrations*, 1871; and others by the same—Faraday (M.) Experimental Researches in Chemistry and Physics, 1859; *all presentation copies from the authors, with autograph inscriptions* (*one with autograph letter inserted*) (7)

81 Hayward (A.) A Selection from his Correspondence, edited by H. E. Carlisle, 2 vol. 1886—Ritchie (A.) Records of Tennyson, Ruskin and Browning, 1892—Carlyle (Jane Welsh) New Letters and Memorials, annotated by T. Carlyle, with an Introduction by Sir J. Crichton Browne, 2 vol. 1903; etc. (10)

82 Creevy (T.) The Creevy Papers, edited by Sir H. Maxwell, 2 vol. *portraits*, 1903-4—Busch (N.) Bismarck, 3 vol. 1898—Holroyd (M. J.) The Girlhood of Maria Josepha Holroyd (Lady Stanley of Alderley), recorded in letters, edited by J. H. Adeane, *plates*, 1896; etc. (15)

83 Croker (J. W.) Correspondence and Diaries, edited by L. J. Jennings, 3 vol. *portrait*, 1884—Sparks (J.) The Life of Benjamin Franklin, *portrait, Boston*, 1844—Allen (A. V. G.) Life and Letters of Phillips Brooks *portrait, illustrations*, 1900; etc. (16)

84 Biographie Universelle ancienne et moderne, 21 vol. in 7, *frontispiece, half calf, gilt backs* *Bruxelles*, 1843-7

85 Wodderspoon (J.) Memorials of the Ancient Town of Ipswich, *coloured frontispiece, plates, half calf, Ipswich and London*, 1853—Milton (Viscount) and Cheadle (W. B.) The North-West Passage by Land, *map, illustrations, presentation copy from Dr. Cheadle, with autograph inscription, n. d.*—Forbes (J. D.) Travels through the Alps of Savoy, *plain and coloured plates, Edinburgh*, 1843—Livingstone (D.) Missionary Travels in South Africa, *illustrations, autograph letter inserted*, 1857 ; etc. (10)

86 British Essayists, with Preface by L. T. Berguer, 45 vol. *portrait, frontispieces (some foxed), tree-calf*, 1823—Carlyle (T.) History of Friedrich II of Prussia, 10 vol. 1872 (55)

87 Clarendon (Earl of) The History of the Rebellion and Civil Wars, 3 vol. in 6, *portraits, calf (broken), Oxford*, 1705-6—Johnson (S.) Works, with an Essay by A. Murphy, 12 vol. *portrait (foxed)*, 1823 (18)

88 Coleridge (S. T.) Specimens of Table Talk, 2 vol. FIRST EDITION, *portrait on india paper, frontispiece (foxed), original boards, uncut*, 1835—Common Place Book, by the Rev. Dr. Dryasdust, of York, *frontispiece in colours, and plates by W. Heath, half morocco*, 1825—[Gilpin (W.)] An Essay upon Prints, *the copy of J. Brand, with his book-plate, calf*, 1768—Cattermole (R.) The Book of the Cartoons, *plates (some foxed)*, 1837—Gilbert (W. S.) Bab Ballads, *portrait, illustrations*, 1898—Book of Common Prayer, *title and text within woodcut borders, stamped red morocco gilt, gilt and tooled edges, W. Pickering*, 1853 ; etc. (10)

89 Burnet (G.) The History of the Reformation of the Church of England, 3 vol. in 6, *vignettes on titles, half calf, uncut* *Oxford*, 1816

90 Lopez de Castaneda (F.) L'Histoire des Indes de Portugal . . . . traduict de Portugués en François par Nicolas de Grouchy, *title torn, wants* 1 *leaf (sign.* ÈE1), *original limp vellum* *Anvers*, 1554

91 Catalogues. Sale Catalogues of Messrs. Christie, Manson & Woods, including the Hamilton Palace Collection, *plates, with prices and purchasers' names*, in 1 vol. 1882 ; a Set of unillustrated Catalogues for 1901, 1902, 1906, *bound in* 10 vol. : and a quantity of illustrated Catalogues, ranging from 1899—1910, *in original boards, many with prices and names of purchasers* ; etc. *a parcel*

92 Vasari (G.) Le Vita, 13 vol. in 7, *plates, half calf, m. e. Firenze*, 1846-1857—Börne (L.) Gesammelte Schriften, 12 vol. *portrait, Hamburg*, 1862 (25)

93 Bryan (M.) A Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, *plates of monograms, marks, etc., half calf*, 1873, with Supplement by H. Ottley, 1866—Phillips (L. B.) The Dictionary of Biographical Reference, *half morocco*, 1871 (3)

14/- 94 Swinburne (A. C.) The Tale of Balen, FIRST EDITION, *buckram, uncut, t. e. g.* 1896—Richardson (R.) George Morland, *plates, uncut*, 1895; etc. (6)

11/- 95 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, some ll. slightly foxed, cloth*, 1853; Christmas Books, *frontispiece by J. Leech, original cloth*, 1852 (2)

2 12/- 96 Broughton (H.) A Concert of Scripture, *engraved title and 6 engravings, including double-page map of the world, several margins mended, original panelled calf gilt, with gilt crest on upper cover*, 4*to*, *n. d.* (1596)—Rycaut (P.) The History of the Present State of the Ottoman Empire, *plates, calf, damaged*, 1675 (2)

2 11/- 97 [Combe (William)] Three Tours of Dr. Syntax, 3 vol. *coloured plates by Thomas Rowlandson, original orange cloth*
R. Ackermann, n. d.

16/- 98 Dalton (Michael) A Breviary of the State of the Roman or Westerne Church and Empire; the decay of true religion and the rising of the Papacy, MANUSCRIPT, ENGLISH, XVITH CENT. 96 *ll.* ($7\frac{1}{8}$ *by* $4\frac{1}{2}$ *in.*), *contemporary vellum gilt*
XVI CENT.

2 10/- 99 Miniature Book. Schloss's English Bijou Almanac for 1840, poetically illustrated by S. Lover, *engraved title, portraits, measures* $1\frac{3}{16}$ *by* $1\frac{9}{16}$ *in. original marone roan gilt, g. e. in slip case, preserved in green plush case, with tiny reading glass*
1840

2 18/- 100 Tennyson (A. *Lord*) In Memoriam, FIRST EDITION, FIRST ISSUE, *blue levant morocco extra, gilt line borders, linings and end-leaves of blue silk, g. t.* *E. Moxon*, 1850

7 10/- 101 Moraley (William) The Infortunate, or the Voyage and Adventures of W. Moraley, containing whatever is curious and remarkable in the Provinces of PENSILVANIA and NEW JERSEY; an account of the laws and customs of the Inhabitants, H I *torn and slightly defective, cloth* *Newcastle*, 1743

3 5/- 102 Á'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, *woodcuts and coloured plates by J. Leech, half titles wanting, green sheep gilt, g. e.* 1847-8

48 11/- 103 MOLIÈRE (J. B. P. DE) ŒUVRES, avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce par M. Bret, 6 vol. *portrait after P. Mignard and plates after Moreau le jeune, with the pagination of* 66-7, 80-1 *in vol. I repeated, and the signature to "Le Sicilien" plate in vol. IV in a clear impression, contemporary French marbled calf gilt, g. e.*
Paris, par la Compagnie des Libraires Associés, 1773

7/- 104 Modus. Le Livre du Roy Modus et de la Royne Racis, nouvelle édition, conformé aux MSS. de la Bibliothèque Royale, avec une Preface par Elezéar Blaize, *illustrations, calf, g. e. (broken), Paris*, 1839—A Catalogue of a Portion of the Library of Charles Isaac Elton and Mary A. Elton, *plates, half roan, g. t.* 1871 (2)

105 Rogers (Samuel) Poems, *portrait*, 1834; Italy, 1836; *both with engravings after Turner and Stothard, some ll. foxed, green morocco extra, g. e. broad gold line and ornamental borders, uniform* (2)

106 Shakespeare (W.) Plays, "Pickering's Diamond Edition," 9 vol. *portrait and illustrations, brown levant morocco, g. t.* 1825

107 Grimm (M. M.) German Popular Stories, 2 vol. *vignettes on titles and plates by G. Cruikshank, polished calf extra, g. e.* *J. Robins*, 1834

108 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by Richard Doyle*, 1854-5; The Virginians, 2 vol. *illustrations by the author*, 1858-9; *both* FIRST EDITIONS, *half green morocco extra, m. e. uniform (slightly rubbed), Bradbury & Evans* (4)

109 Milton (John) Paradise Lost (and Paradise Regained), edited by Thomas Newton, 4 vol. *portraits and plates, polished calf, g. e. (joints slightly cracked)*, 1790-85—Tennyson (Alfred) Works, 6 vol. *name on title, original cloth*, 1872-3 (10)

110 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *original cloth (vol. I loose in covers)* 1862-70

111 Bewick (Thomas) History of British Birds, 2 vol. 1804; General History of Quadrupeds, 1791; *both royal paper, with woodcut illustrations, half morocco, uniform, uncut* *Newcastle-upon-Tyne.* (3)

112 Bewick (Thomas and John) Select Fables; with Memoir, and a Descriptive Catalogue of the Work of Messrs. Bewick, *imperial paper, portrait (torn), woodcut illustrations, half calf (loose), lettered "Gay's Fables"* *Newcastle*, 1820

113 [Combe (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 *coloured plates, including title, by T. Rowlandson, original half cloth (frayed)* *Ackermann*, 1817

114 Scott (Sir Walter) Poetical Works, *portrait, and A. L. s. (½ page) attached to back of portrait, vellum, Edinb.* 1841—Tennyson (Lord) Poems, *medallion portrait and woodcuts, dark green morocco, g. e. full gilt back with inlays in red, gold line and ornamental borders with corner and centre inlays in red, Moxon*, 1857 (2)

115 Moore (George) Sister Teresa, FIRST EDITION, *portrait*, 1901—Hewlett (Maurice) The Queen's Quair, FIRST EDITION, 1904; *both original cloth*; and other Novels, etc. (16)

116 Swarbrick (John) Robert Adam and his Brothers: their Lives, Work and Influence on English Architecture, Decoration and Furniture, *illustrations, original cloth, g. t. n. d.* (1915)—Roberts (W.) Memorials of Christie's: a Record of Art Sales, 1766-1896, 2 vol. *plates, original cloth, g. t.* 1897—Greville (C. C. F.) Journal of the Reigns of George IV and William IV, 3 vol. *half calf*, 1874 (6)

117 South Africa. "The Times" History of the War in South Africa, 1899-1902, edited by L. S. Amery, 7 vol. *portraits, maps and battle plans, original cloth, g. t.* 1900-9

118 Green (J. R.) A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *maps and plates (some coloured), half morocco, g. t. (rubbed)*, 1892-4; and another (5)

119 Secret Court Memoirs, 20 vol. ÉDITION DE LUXE, 1000 *copies printed, portraits and plates on Japanese vellum, original cloth, g. t.* *The Grolier Society, n. d.*

120 Arabian Nights, translated by Sir R. F. Burton and edited by L. C. Smithers, 12 vol. 71 *illustrations by Albert Letchford, half red morocco extra, g. t. the whole enclosed in a cloth-lined wooden box, with lock and key* *H. S. Nicholls*, 1897

121 South Kensington Museum. Fortnum (C. D. F.) A Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum, *plain and coloured plates, half morocco, g. t.* 1873

122 South Kensington Museum. Fortnum (C. D. F.) A Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum, *plates, half morocco, g. t.* 1876

123 Palliser (Mme. Bury) Histoire de la Dentelle traduit par La Comtesse Gédeon de Clermont-Tonnerre, *plates and numerous illustrations in the text, original cloth, g. e. imp. 8vo.* 1892

124 Boxiana, or Sketches of Antient and Modern Pugilism, *engraved title and 63 portraits, etc. half roan, n. d.*; and another (2)

125 Greenaway (Kate) Almanack for 1883 (3 *copies*), 1884 (2 *copies*), 1885, 1886 (3 *copies*), 9 vol. *original pictorial covers, Routledge*; and another (10)

127 Greenaway (K.) Fifteen Original Sketches of Children, five of which have been cut from letters, and ten in brown on thin cardboard, varying in size from 2¼ by 2 in. to 6 by 5 in. all signed except one, together with an A. L. s. (initials) 1½ pp. *a parcel*

128 Ackermann (R.) Repository of Arts, Literature, Manufactures, Fashions, etc. vol. I-XIII, 1809-15, *portraits and coloured plates, wants title and first leaf of vol. I, a few plates, and specimens of woollen textiles, etc. half cloth; sold not subject to return* (13)

129 Marks (J. G.) Life and Letters of Frederick Walker—Richardson (J.) The Connoisseur: an Essay on the Art of Criticism, 2 vol. in 1, *some ll. stained, calf*, 1719 — Williamson (George C.) Portrait Miniatures, *plates*, 1897—How to Identify Portrait Miniatures, *plates*, 1904—Wilde (W. R.) Catalogue of the Antiquities of Stone, Earthen and Vegetable Materials (and Bronze, Gold, etc.) in the Museum of the Royal Irish Academy, 3 vol. *wrappers*, 1857-62; and others (17)

130 Heath (Dudley) Miniatures, *numerous illustrations (some coloured), original cloth* 1905

131 Sclater (P. L.) and W. H. Hudson. Argentine Ornithology, 2 vol. 200 *copies printed and signed, coloured plates, original boards (a little defective)* 1888-9

132 St. John (Charles) A Tour in Sutherlandshire, 2 vol. *plates, name on title, original cloth* 1849

133 [Combe (W.)] The Tour of Doctor Syntax, SIXTH EDITION, *coloured plates by Rowlandson, fore-edges of three plates slightly defective, a little thumbed, calf, broad gold borders* *Ackermann*, 1815

134 Trollope (Frances) Paris and the Parisians, 2 vol. *plates (a little foxed), half calf, s. e.* 1836—J. W. Howell's Bubble by George Cruikshank, 8 pp. *illustrations on title, published by G. C. 48, Mornington Place, n. d.*; and another (4)

135 Baxter (W.) British Phenogamous Botany, 6 vol. *coloured plates, original cloth (3 vol. a little frayed)* *Oxford*, 1834-43

136 Hobbes (Thomas) English Works, now first collected and edited by Sir William Molesworth, with Index, 11 vol. *portrait*, 1839-45—Opera Philosophica quæ Latine scripsit omnia in unam corpus nunc primum collecta studio et labore Gulielmi Molesworth, 5 vol. 1839-45; *both original cloth* (16)

137 Jardine (Sir W.) Naturalist's Library, 40 vol. *coloured plates, name on titles, original cloth (three loose in covers), Edinb.* 1833-43—Bonnier (G.) Flore complète de la France et de la Suisse, *illustrations, half morocco, m. e. Paris, n. d.*; and others (45)

138 Bentham (Jeremy) Works, published under the superintendence of his Executor, John Bowring, 11 vol. *half morocco, m. e. (slightly rubbed)* *Edinb.* 1843

139 Sowerby (James) English Botany: or Coloured Figures of British Plants, vol. I to XXVI (*only, should be 36 vol.*), *coloured plates, title of vol. I repaired, calf* 1790-1808

140 Bunyan (John) The Pilgrim's Progress, illustrated with 25 drawings on wood by George Cruikshank from the Collection of Edwin Truman, 1000 *copies printed, plates on Japanese vellum, original cloth* 1903

141 Flaubert (G.) Complete Works, edited by F. Brunetiere and R. Arnot, 10 vol. *Mazarine edition, plates (some in colours), 750 sets printed for subscribers only, leather gilt, g. t. uncut* *M. W. Dunne* (1904)

142 Hardy (T.) Novels, 20 vol. *plates, half morocco, g. t.* *Harper*, 1905

143 Maupassant (G. de) Works, edited by P. Bourget and R. Arnot, 15 vol. (*only should be 17, wanting vol. I and XV*), *plates, some in colours, 500 sets printed for subscribers only, half crushed green morocco, g. t. panelled back, with inlays* *M. W. Dunne* (1903)

144 Literature (The) of Italy, 8 vol. (*only*), "*National Alumni*" *edition, plates, cloth, upper cover of each vol. stamped and gilt in facsimile of a famous binding, g. t.* 1907

145 Scott (Sir W.) Waverley Novels, 12 vol. *Abbotsford edition, plates and other illustrations, calf extra, g. e.* *Edinb. R. Cadell*, 1842-7

146 Thackeray (W. M.) Works, 22 vol. *plates and other illustrations, half russia, m. e.* *Smith, Elder*, 1869

147 Richardson (S.) Works, with a prefatory chapter by Leslie Stephen, 12 vol. *portraits, one of* 750 *copies, original cloth* 1883

148 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *Library edition, portrait, tree-calf extra, m. e.* 1866

149 De Bausset (Cardinal) Histoire de Fénélon, Archevêque de Cambrai, composée sur les manuscrits originaux, troisième édition, 4 vol. *portrait, contemporary straight-grained crimson morocco, gilt backs, Beaufoy arms on sides, g. e.* *Versailles, J. A. Lebel*, 1817

150 Blake (W.) Life of William Blake, by Alexander Gilchrist, *illustrated from Blake's own Works in facsimile by W. J. Linton, with a few of Blake's original plates,* 2 vol. *calf extra, g. t. uncut* 1863

151 [Surtees (R. S.)] "Ask Mamma!" "Plain or Ringlets?" Mr. Sponge's Sporting Tour, 3 vol. *coloured plates by Leech, uniformly bound in half morocco, g. t. emblematic tooling on back* *Bradbury Agnew, n. d.*

152 Morris (F. O.) History of British Birds, 6 vol. *coloured plates,* 1870; Nests and Eggs of British Birds, 3 vol. *coloured plates,* 1871-5; British Butterflies, *coloured plates,* 1870; together 10 vol. *half green morocco, full gilt backs, g. e.* 1870-5

153 Chaffers (W.) The Keramic Gallery, with historical notices and descriptions, 2 vol. *photographic illustrations of pottery and porcelain, green morocco extra, g. e.* 1872—Bowes (J. L.) Japanese Marks and Seals, *cloth, g. t.* 1882—Mitford (A. B.) Tales of Old Japan, 2 vol. *illustrations,* 1871 (5)

154 Apuleius (L.) Opera omnia, *old red morocco, panels of 3-line fillets tooled on sides, panel back, g. e. Lutetiae Parisiorum,* 1601—Montesquieu (Baron de) Œuvres, 4 vol. *contemporary red morocco, 3-line fillet round edges, gilt back g. e. Genève,* 1777—Regnier (M.) Œuvres, 2 vol. *frontispiece, contemporary green morocco, Génève,* 1777; etc. (9)

155 Shelley (P. B.) Queen Mab, *original calf, New York,* 1821—Byron (Lord) Sardanapalus, The Two Foscari, and Cain FIRST EDITION, *calf,* 1821—Southey (R.) Book of the Church, 2 vol. FIRST EDITION, *calf,* 1824—Aikin (Lucy) Memoirs of the Court of James I, 2 vol. *portraits foxed half calf,* 1822; etc. (34)

156 Molière. Œuvres, nouvelle édition, augmentée de la Vie de l'Auteur & des remarques par Voltaire, 6 vol. *portrait and plates by J. Punt, contemporary red morocco, gilt tooled borders on sides, g. e.* *Amsterdam and Leipzig*, 1765

157 Butler (S.) Hudibras, the First Part, FIRST AUTHORISED EDITION, *wants imprimatur leaf before title, old calf, J. G. for Richard Marriot*, 1663—Hudibras, the third and last part, FIRST EDITION, *old calf, for Simon Miller*, 1678 (2)

*** Collation of part I: A–E in twelves, F in six. Another issue of the first edition, which appeared at the same time and with the same imprint, collates A–R in eights.

158 Groto (L.) Il Thesoro, comedia nova, *Venetia*, 1599 — La Hadriana, tragedia nova, *ib.* 1599 — Passaretta (A.) La Cortegiana, comedia, *slightly shaved, In Ronciglione*, 1638 —Gabiani (V.) I Gelosi, comedia, *slightly shaved, In Venetia*, 1606 — Castelletti (C.) I Torti Amorosi, *woodcuts, some crudely coloured, In Venetia, M. Sessa*, 1591—Sicinio (C.) La pace di Marcone, comedia, *In Venetia*, 1604; with other similar plays, in 3 vol. *half calf*; etc. (6)

159 Alison (A.) History of Europe, 20 vol. *cloth*, 1848—Campbell (Lord) Lives of the Lord Chancellors, 3 series, 7 vol. *cloth*, 1845-7 (27)

160 Chaucer (G.) The Canterbury Tales, with an essay upon his language and a glossary by T. Tyrwhitt, 5 vol. *portrait and plate, half morocco, g. t.* *W. Pickering*, 1822

161 Milton (J.) Poetical Works, 3 vol. *portrait, half morocco, g. t. uncut, W. Pickering*, 1832 — Pope (A.) Poetical Works, 3 vol. *portrait, half morocco, g. t. uncut, ib.* 1831—Ariosto (L.) Orlando Furioso, translated into English Verse by W. S. Rose, 8 vol. *diced calf*, 1823-31—Talfourd (T. N.) Ion, a Tragedy, *inscription on title: "Thomas Bros, Esq. with the Author's kind regards," calf, g. e., A. J. Valpy, printed for private circulation* (1835) (15)

162 Rabelais (F.) Œuvres, avec une Étude Bibliographique, etc. par Ch. Marty-Laveaux, 3 vol. *plates, half morocco, Paris*, 1868-73—Ovid: Traduction des Fastes avec des Notes par M. Bayeux, avec figures, 4 vol. *plates after Le Barbier, etc. contemporary calf gilt*, 1783-8; etc. (31)

163 Bandello (M.) Novelle, 9 vol. *portrait, original calf, Londra*, 1791-3—Ariosto (L.) Orlando Furioso, con note da R. Zotti, 4 vol. *vellum, g. e.* 1822—Apuleius: Dell' Asino d'Oro, traslatato da Messer Agnolo Firenzuola, *half morocco, Parigi*, 1781; etc. *2 bundles.* (65)

164 AUTOGRAPH LETTERS. SHERIDAN (R. B.) Three A. L. s. 3 pp. 4to; an Auto. Doc. s.; and a D. s. to John Graham, all on financial matters, one mentioning Morland and Ward; and Two Printed Cards (7)

165 MORLAND (George) Two A. L. s. and a D. s. to the same, on the same subject.—LAWRENCE (Sir Thomas) A. L. s. 1 p. 4to, to the same, asking that an execution on his effects may be postponed; etc. (8)

165A BYRON (Lord) A. L. s. 4 pp. 4to, *Pisa, Dec.* 8, 1821, to Mr. John Sheppard. AN EXTREMELY FINE AND TOUCHING LETTER. Mrs. Sheppard, a very devout and deeply religious woman, had written a prayer inspired by her contemplation of Byron's life and writings. She was not acquainted with Byron personally, but, after her death, her husband was so impressed by what she had written that he wrote to Byron and sent him her writings. Byron's letter is in reply:

. . . . Indisputably the firm believers in the Gospel have a great advantage over all others—for this simple reason—that if true they have their reward hereafter, and if there be no hereafter they can be but with the infidel in his eternal sleep—having had the assistance of an exalted hope—through life—without subsequent disappointment—since (at the worst for them) "out of nothing, nothing can arise"—not even sorrow . . . . . I can assure you that all the fame which ever cheated Humanity into higher notions of its own importance—would never weigh in my mind against the pure and pious interest which a virtuous being may be pleased to take in my welfare. In this point of view I would not exchange the prayer of the deceased in my behalf—for the united glory of Homer, Cæsar and Napoleon, could such be accumulated upon a living head.

Do me, at least, the justice to suppose that

"Video meliora proboque,"

however, the "Deteriora sequor" may have been applied to my conduct, etc.

166 BOOK PLATES. A small Collection of about 350 modern Book-Plates, *neatly mounted on thick paper (a few loose), some of which are proof copies, signed*; specimens of the work of the following artists are included: R. Anning Bell (about 60), D. Y. Cameron (1), G. W. Eve (3), W. Foster (2), E. D. French (2), Sir E. Burne-Jones (1), H. Nelson (6), C. Rickets, Gleeson White (2, *one on vellum*), A. de Riquer (12), Hugh Thomson (1), C. W. Sherborn (7, *including the Franks Bequest plate*), Byam Shaw (1), W. Strang (1), and T. R. Way (2) *a parcel*

The Property of a Gentleman.

OCTAVO ET INFRA.

167 Fore-edge Painting. Scott (Sir W.) Glenfinlas and other Ballads, *engraved title and plates by R. Westall, straight-grain green morocco gilt, scroll and line borders, g. e. with a finely executed painting on the fore-edge, under the gilding, of Scottish mountain scenery* 181

168 Meteyard (Eliza) The Life of Josiah Wedgwood, with his private Correspondence and Family Papers, 2 vol. *numerous illustrations, original cloth* 186

169 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *illustrations* 187

170 Bryan (M.) Dictionary of Painters and Engravers, new edition 2 vol. 189

171 Freeman (E. A.) Historical Essays, first-fourth series, 4 vol. 1896 ; English Towns and Districts, *maps and plates*, 1883 ; Methods of Historical Study, 1886 (6)

172 [Dodgson (C. L.)] Alice's Adventures under ground, being a facsimile of the original MS., *illustrations by the author, original red cloth, fine clean copy* 1886

173 Symons (G. J.) On the Distribution of Rain over the British Isles during the years 1863-1916, 54 vol. *first two in wrappers (front wrapper of one missing), remainder in blue cloth* 1864-1917

174 Mahan (Capt. A. T.) The Life of Nelson, 2 vol. *portraits, original cloth* 1897

175 FORE-EDGE PAINTING. Campbell (Thos.) The Pleasures of Hope, with other Poems, *plates, old dark blue straight-grained morocco gilt, scroll and line borders, g. e. with a finely executed painting of Warwick Castle in colours on the fore-edge, under the gilding* 1811

176 Lanciani (R.) Ancient Rome in the light of recent discoveries, *illustrations*, 1891 ; Pagan and Christian Rome, *illustrations*, 1895—Oliphant (Mrs.) The Makers of Modern Rome, *numerous illustrations*, 1895 ; etc. (5)

177 Slater (J. H.) Engravings and their Value, second edition revised and enlarged, *original cloth* 1897

178 Palliser (Mrs. Bury) A History of Lace, second edition, *illustrations*, 1869—Chaffers (Wm.) Marks and Monograms on Pottery and Porcelain, third edition, 1870 (2)

179 Hazlitt (W. C.) The Venetian Republic, 2 vol. *map*, 1900—Ruskin (J.) The Stones of Venice, 3 vol. *illustrations by the author*, 1873-4—Oliphant (Mrs.) The Makers of Florence, *illustrations*, 1877 (6)

180 Trench (W. S.) Realities of Irish Life, third edition, *plates*, 1869—Inglis (H. D.) Ireland in 1834, 2 vol. *map*, 1835—Henry (Wm.) Upper Lough Erne in 1739, edited by Sir C. S. King, *Dublin*, 1892 ; etc. (5)

181 Young (Arthur) A Tour in Ireland, 2 vol. *old calf, rebacked, Dublin*, 1780—Smith (Chas.) Ancient and Present State of the City of Cork, 2 vol. *portrait, map and plates, old calf, rebacked, ib.* 1774 ; State of the County and City of Waterford, *portrait, map and plates, old marbled calf, rebacked, ib.* 1774 ; etc. (6)

182 Shakespeare illustrated by an assemblage of Portraits and Views, with biographical Anecdotes, 2 vol. *plates on tinted paper, dark blue morocco gilt, g. e. S. & E. Harding*, 1793—Cowper (Wm.) Poems, with a sketch of his Life, *engraved titles and plates, green morocco gilt, g. e.* 1820 — Falconer (Wm.) The Shipwreck : a Poem, with a Life of the Author by J. S. Clarke, LARGE PAPER, *plates, pale brown morocco extra gilt, linings and end-leaves of blue watered silk, g. e.* 1804 ; etc. (11)

183 Molyneux (Wm.) Case of Ireland's being bound by Acts of Parliament in England stated, *old calf, rebacked, Dublin,* 1698—Watkinson (J.) Philosophical Survey of the South of Ireland, *old calf, rebacked, ib.* 1778—Hay (Edward) History of the Insurrection of the County of Wexford, *half calf, ib.* 1803; etc. (7)

184 Milton (John) Paradise Lost; Paradise Regained, from the Text of Thomas Newton, *old calf, rebacked*
Birmingham, J. Baskerville, 1758

185 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. *plates and illustrations, old calf gilt, rebacked* 1821

186 Roberts of Kandahar (Lord) Forty-one Years in India, 2 vol. *maps and portraits,* 1897—Millais (Sir J. E.) Life and Letters, 2 vol. *portraits and illustrations,* 1899—Wiltshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. *plates, original half morocco,* 1877 (6)

187 Tennent (Sir J. E.) Ceylon, 2 vol. *maps and illustrations, calf gilt, m. e.* 1860—Bird (I. L.) Unbeaten Tracks in Japan, 2 vol. *map and illustrations,* 1880; etc. (8)

QUARTO.

188 Davies (Sir J.) A Discoverie of the true causes why Ireland was never entirely subdued, *old panelled calf, rebacked*
for I. Iaggard, 1612

189 Harris (Moses) An Exposition of English Insects, *engraved title, coloured plates, old half morocco, uncut* 1782

190 Gray (Thomas) Poems, *no half-title, full vellum, borders of gilt scrolls on a painted green ground, on upper cover within a large oval is painted a full-length figure of Apollo, on lower cover a pastoral scene, vignetted, g. e. by Edwards of Halifax, Glasgow, R. and A. Foulis,* 1768; etc. (2)

191 Maps. Ireland, published by A. Arrowsmith, *coloured, mounted on linen, in four folded sections, in a slip case,* 1811—Taylor (A.) Map of the County of Kildare, *mounted on linen, in three folded sections, in a slip case,* 1783 (2)

192 Napier (H. A.) Historical Notices of Swincombe and Ewelme, co. Oxford, *plates, Oxford,* 1858—Original Sketches in the Punjaub, by a Lady, *coloured plates, oblong,* 1854—Armstrong (W.) Memoir of Peter de Wint, *plates, oblong,* 1888 (3)

FOLIO.

193 Harding (J. D.) Elementary Art, or the use of the lead pencil explained, new edition, *plates,* 1838 — Prout (S.) Illustrations of the Rhine, *plates, half buff calf,* 1824 (2)

194 Book of Common Prayer, with the Psalms pointed, black letter, *frontispiece, red ruled throughout, contemporary red morocco gilt, broad scroll borders, panels and centre ornaments, g. e. rebacked and repaired* *J. Baskett,* 1715

195 Lewis (J. F.), etc. Sketches and Drawings of the Alhambra, *plates, original half morocco, n. d.*—Harding (J. D.) Elementary Art, *plates*, 1834 — Glenne (I. D.) Views on the Continent, *plates, original half morocco*, 1841 ; etc. (4)

196 Holbein (Hans) Imitations of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII, with biographical Tracts, published by John Chamberlaine, 83 *coloured plates, including the portraits of Holbein and of his wife, and the miniatures of the two Dukes of Suffolk, old russia gilt, g. e.* 1792

197 Memoirs of the Celebrated Persons composing the Kit-Cat Club, 48 *portraits on india paper, original boards, uncut*, 1821—Natter (J. C.) and J. Fittler: Picturesque Views in Scotland, *engraved title, half calf, uncut, oblong*, 1804 (2)

198 Guiffrey (Jules) Sir Anthony Vandyck, his Life and Work, translated from the French by Wm. Alison, *plates and other illustrations* 1896

199 Cartwright (Julia) Christ and His Mother in Italian Art, *plates, original half vellum gilt, g. t.* 1897

200 Booke of Common Prayer, and other parts of Divine Service for the use of the Church of Scotland (with the Psalmes pointed), 2 parts, black letter, *titles within woodcut borders, ends with the catchword "Certaine," some ll. slightly dampstained, brown morocco extra, g. e. by Birdsall*
Edinburgh, R. Young, 1637

*** First edition of Laud's Prayer Book for Scotland.

201 Pyne (W. H.) History of the Royal Residences, 3 vol. in 4, 100 *fine coloured plates, bound together in vol. IV, half red calf* 1819

202 Novum Testamentum (Græcè), *old English dark blue, straight-grained morocco gilt, broad scroll borders and central ornament, inside borders gilt, joints, g. e. in a morocco slip case*
Lutetiae, ex officina R. Stephani, 1550

203 Buchanan (G.) Rerum Scoticarum Historia, *title within ornamental woodcut border, leaf of errata at end, old calf, rebacked* *Edimburgi, apud A. Arbathmetum*, 1582

Other Properties.

QUARTO.

204 Taylor (Silas) The History of Gavel-kind, with the etymology thereof, *buff calf antique, r. e.* *for J. Starkey*, 1663

205 Woodward (B. B.) Specimens of the Drawings of Ten Masters, from the Royal Collection at Windsor Castle, *half morocco, m. e.* 1870—Guide des Estrangers pour les batimens les plus considérables de Rome, 4 *out of* 100 *plates missing, paper covers, n. d.*—Nuova Raccolta di 100 vedutine antiche della città di Roma, 2 vol. in 1, 4 *out of* 100 *plates mutilated, paper covers, n. d.*—The Quarto; an artistic, literary and musical quarterly for 1896, *plates*, 1896 (4)

206 Gillingwater (E.) Historical Account of the Ancient Town of Lowestoft, *boards, back missing*, 1790—Rumford (Count) Memoir of Sir Benjamin Thompson, Count Rumford, with notices of his daughter, by G. E. Ellis, *illustrated, cloth*, 1871—Gems from the Poets, illustrated from original designs by F. A. Lydon, *binding loose, cloth*—Wills (W. H.) Poets' Wit and Humour, selected by W. H. Wills, 100 *engravings, cloth gilt, g. e.* (4)

207 New Testament, with engravings on wood from designs of Fra Angelico, Perugino, Credi, Titian, Raphael and others, *full red morocco, extra gilt, t. e. g.* *Longmans*, 1865

208 [Barham (Rev. R. H.)] Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, illustrated by Cruikshank, Leech and Tenniel, *cloth, g. e.* 1864—Beattie (W.) Switzerland, illustrated by W. H. Bartlett, *half morocco, n. d.* (2)

209 Cowper (William) Life and Posthumous Writings of, by W. Hayley, 3 vol. *full calf*, 3 *plates*, 1803-4—Page (Dr. S.) Godly, learned exposition, together with apt and profitable Notes on the Lord's Prayer, *old calf, London*, 1631—Grand Exhibition de 50 Proverbes, par MM. X. Y. Z. Decors et mise en scene de Randon, *oblong*.—Cham au Salon de 1861, album de soixante caricatures, *sewed*—Cham. Pendant la Canicule, croquis par Cham — Cham : Chinoiseries, Turqueries et autres Maroquinades, *sewed, n. d.* (8)

210 Palliser (Mme. Bury) Histoire de la Dentelle, traduit par la Comtesse Gédéon de Clermont-Tonnerre, illustré de 161 gravures sur bois et de 16 planches en couleur, *paper cover, torn*, 1892—The April Baby's Book of Tunes, by the author of "Elizabeth and her German Garden," illustrated by Kate Greenaway, *oblong, cloth*, 1900—L'Art d'Engraisser et de Maigrir à Volonté, par Cham, *illustrated, boards, cover loose* (3)

211 Moore (Thomas) Epistles, Odes, and other Poems, by Thomas Moore, *frontispiece, title and page* 100 *written on, tree calf*, 1806—Compleat Drawing-Master, copper-plates after the designs of the greatest Masters, *full calf*, 1763 — Munchausen. Adventures of Baron Munchausen, introduction by T. Teignmouth Shore, M.A. illustrated by Gustave Doré, *cloth, t. e. g. n. d.* (3)

212 Turner (J. M. W.) The Rivers of France, *plates*, 1837 — Corner (J.) Portraits of Celebrated Painters, LARGE PAPER, *plates*, 1825 (2)

213 Canini (J. A.) Images des Héros et des grands hommes de l'antiquité, *plates by Picart, le Romain, etc. red morocco gilt, g. e. a little rubbed* *Amsterdam*, 1731

214 Williamson (Dr.) John Downman, A.R.A. *coloured and plain plates* [" *Connoisseur*" *extra number*, 1907]—Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton *plates of facsimiles, half morocco*, 1861 (2)

215 Isidorus Hispalensis (S.) Sententiæ — Augustinus (S.) De Doctrina Christianorum, etc. in 1 vol. *English Manuscript, on paper, 130 ll. long lines and double columns, initials in red, boards, broken* [*Phillipps MS.*] XV CENT.

216 Bromley (H.) A Catalogue of Engraved British Portraits, *half calf, broken*, 1793—Richardson (C.) A New Dictionary of the English Language, 2 vol. *half calf, broken, W. Pickering*, 1836-7; etc. (6)

217 ASTROLOGY, TREATISE OF, MANUSCRIPT, ON VELLUM [ENGLISH, XV CENTURY], 89 *leaves* (8½ *in. by* 6 *in.*), *neatly written in contracted Latin, in red and black*, gothic characters, *with a few additions in English in a later hand, at the beginning, on the first six leaves, appear* 46 *outline drawings of zodiacal and astral signs and symbols, animals, fishes, reptiles, etc. the first* 21 *being drawn on red grounds, two other pages are occupied by drawings in red and black of the phases of the moon, unbound, portion of upper wrapper only present* XV CENT.

218 Worsley (Richard) History of the Isle of Wight, *map and plates* (*some folding*), *calf, m. e.* (*joints cracked*) 1781

219 Burlington Fine Arts Club. Exhibition of Early English Earthenware, 50 *plates, original cloth, g. t.* 1914

220 Century Dictionary (The), an Encyclopedic Lexicon of the English Language, edited by W. D. Whitney, 8 vol. *numerous illustrations, half morocco, m. e.* *n. d.*

221 Connoisseur (The), an Illustrated Magazine for Collectors, vol. I-XXVIII, *coloured and plain plates, red leather, s. e.* 1901-10

222 Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, in which the development of form and decoration in the Silver and Gold Work of the British Isles, from the earliest known examples to the latest of the Georgian period, is delineated and described, 2 vol. *plates, and numerous illustrations in the text, half morocco, g. t.* 1911

223 Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin, 120 *plates, original buckram* *imp. 4to.* 1901

224 Young (Sidney) Annals of the Barber-Surgeons of London, *illustrations, wrappers*, 1890 — Old England, edited by C. Knight, 2 vol. *numerous illustrations, n. d.* — Old England's Worthies, *numerous portraits, n. d.*—Leech (J.) Portraits of the Mobility, *plates*, 1841; and another (6)

225 Trapnell (A.) Catalogue of Bristol and Plymouth Porcelain, *portrait and plates, quarter morocco, g. t.* *Bristol*, 1905

226 Graves (A.) A Dictionary of Artists, 1760-1893, *half morocco*, 1901—The Grosvenor Gallery Illustrated Catalogue, Winter Exhibition, 1877-8, *wrappers*—Cox (David) Young Artist's Companion, *plates*, 9 *numbers* (*only*), *wrappers as issued*, 1820—Les Emaux de Petitot du Musée Impérial du Louvre: Portraits de Personnages Historiques de siècle de Louis XIV, *cloth cover*, 1861; and others (7)

227 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, with Introductory Essay and descriptive Notes on each plate by Frank Rinder, *attached is an A. L. s. of the Artist* (4 *pp.*), *dated* 10/12/13, *original cloth, g. e.* *Glasgow*, 1912

228 Tod (Lieut.-Col. J.) Annals and Antiquities of Rajast'han, or The Central and Western Rajpoot States, 2 vol. *map and plates, calf, with the arms of East India College stamped on sides* (*joints of vol. II a little cracked*) 1829-32

229 Brayley (E. W.) J. Britton and G. Mantell: A Topographical History of Surrey, 5 vol. *numerous fine plates after Allom and others, half russia, m. e.* 1850

230 Dial (The), an occasional publication, edited by Ch. Shannon and C. Ricketts, 5 parts (complete), *illustrations, original wrappers* 1889-97

231 Bone (Muirhead) Glasgow: Fifty Drawings, with Notes on Glasgow, by A. H. Charteris, *original buckram*, 1911—Cescinsky (H.) English Furniture, vol. II (*only*), *numerous illustrations, half morocco, g. t. n. d.*; and another (3)

232 Labarte (J.) Histoire des Arts Industriels au moyen âge et à l'époque de la Renaissance, deuxième édition, 3 vol. *coloured and other plates, parchment* *Paris*, 1872-5

233 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, cloth, Groombridge & Sons, n. d.*—Berners (Dame Juliana) Boke of Saint Albans, reproduced in facsimile, *parchment boards*, 1881—Treatyse of Fysshynge wyth an Angle, reproduced in facsimile, *parchment boards*, 1880—A New Biblia Pauperum, *parchment boards*, 1877 (4)

234 Strutt (J.) Dress and Habits of the People of England, a new edition with critical notes by J. R. Planché, 2 vol. *numerous coloured plates, half roan, g. t.* 1842

235 Westwood (J. O.) Palaeographia sacra pictoria, *plates in gold and colours, half morocco, g. t.* 1845

236 Strutt (J.) Regal and Ecclesiastical Antiquities of England collected from Ancient Illuminated Manuscripts, with explanatory notes by J. R. Planché, *numerous plates in colours, half roan, g. t.* 1842—La Vie de la Ste. Vierge Marie en 20 gravures sur bois par A. Dürer, *facsimiles, wrappers, Utrecht, n. d.* (2)

237 Sale Catalogues. Hamilton Palace Collection, *illustrated priced catalogue, cloth*, 1882—Blue and White Nankin Porcelain (Sir H. Thompson), *plates, priced*, 120 *copies for sale, boards* 1878—Collection Alessandro Castellani, 2 parts, *plates* *Rome–Paris*, 1884 (4)

238 Connoisseur (The) A Magazine for Collectors, *illustrated* vol. I to XLVI, *wanting* 4 *parts* (*vol. I to XXIV cloth bound, the remainder as issued*) 1901-16

239 Burney (C.) A General History of Music, from the earliest ages to the present period, 4 vol. *portrait by Bartolozzi, after Reynolds (margin foxed), and plates, calf, backs defective,* 1782-9—Grose (F.) Antiquities of England and Wales, 8 vol. *plates (some slightly foxed), calf, covers loose,* 1787-97 ; Antiquities of Scotland, 2 vol. *plates, calf, covers loose,* 1797 ; etc. *4to and folio.* (20)

FOLIO.

240 Homer: Odyssey, printed with the Greek types designed by Robert Proctor, *running titles in red, original half linen boards* *Oxford, University Press,* 1909

241 Sabellicus (A. C.) Croniche che Tractano de la Origine de Veneti e del principio de la cita, volgarizate per M. Vesconte de Sancto Canciano, *roman letter, title in red capitals within an ornamental woodcut border, some ll. wormed and stained, absque nota* ; and another (2)

242 Codex Bezae Cantabrigiensis, quattuor Evangelia et Actus Apostolorum complectens Graecè et Latine, 2 vol. *facsimile plates, original buckram* *Cantabrigiæ,* 1899

243 Codex Sinaiticus Petropolitanus, preserved in the Imperial Library of St. Petersburg, reproduced in facsimile, with a description by K. Lake, *plates, wrappers as issued* *Oxford, Clarendon Press,* 1911

244 Codex Sinaiticus Petropolitanus, ANOTHER COPY, *half brown morocco, g. t.* *ib.* 1911

245 Coney (J.) Ecclesiastical Edifices of the Olden Time, 2 vol. 200 *plates, a few slightly foxed, otherwise fine copy, dark blue morocco, gilt ornamental back and borders, g. e.* 1842

246 Dante: Le Prime Quattro Edizioni della Divina Commedia letteralmente ristampate per cura di G. G. Warren Lord Vernon, *half bound, unopened edges* 1858

247 Jonson (B.) Workes, *portrait by R. Vaughan, engraved title by W. Hole, calf gilt, rebacked* 1640

248 Chaucer (G.) The Workes (edited by T. Speght), black letter, *double columns, engraved portrait, title within woodcut border, calf, rebacked, gilt block on sides* 1602

249 [Burton (R.)] The Anatomy of Melancholy, the fift edition, *title within engraved border in compartments, with portrait, by C. le Blon, a few blank margins mended.* *Oxford,* 1638

250 BRANDT (S.) STULTIFERA NAVIS, THE SHIP OF FOOLES, translated out of Latin into Englishe by Alexander Barclay, *partly* black letter, *numerous woodcuts, title rebacked, otherwise fine copy, calf gilt, with crowned* I. P. *on sides (the Countess of Pomfret)* *J. Cawood,* 1570

251 Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and Allied Schools of Lombardy, *plates* *imp. 4to.* 1899

252 Burlington Fine Arts Club. Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, *plates* *imp. 4to.* 1894

253 Perrault (C.) Contes, *dessins par Gustave Doré* *Paris*, 1862

254 Craffonara (G.) I piu Celebri Quadri delle diverse scuole Italiane riuniti nell' appartamento Borgia del Vaticano, descritti da G. A. Guattani, *plates, boards, Roma*, 1820 (2 *copies*)—Pinelli (B.) Raccolta di Cinquanta Costumi pittoreschi, *plates, oblong, Roma*, 1809—Cunningham (Mrs. F.) Nine Views taken on the Continent, *plates on india paper, half morocco, n. d.*—Ten Lithographic Drawings of Scenery in the Vicinity of the Lakes, *plates on india paper, oblong*, 1826 (5)

255 Josephus (F.) Works, with a Continuation by G. H. Maynard, *plates by Blake, Grignion, Heath, etc. diced calf, n. d.*—Milton (J.) Works, *panelled calf, rebacked*, 1697—Relation de la Captivité du Duc de Montpensier pendant les années 1793-6, écrits par lui même, MANUSCRIPT *on* 172 *pp. paper, calf gilt, XIXth cent.* (3)

256 Jacollet (J.) Souvenirs des Pyrénées, 2 vol. *plates, a few ll. slightly foxed, half morocco, Paris, n. d.*—Barnard (G.) Sketches in Switzerland, *plates, half morocco*, 1843; etc. (4)

257 Jameson (Mrs.) Court Beauties of the Reign of Charles I, *engravings after Sir P. Lely, etc. n. d.*; and another (2)

258 Armstrong (Sir W.) Sir Henry Raeburn, with an Introduction by R. A. M. Stevenson, and a Catalogue by J. L. Caw, 61 *large and* 8 *small plates, one of a limited edition* 1901

259 Camden (W.) Britannia, newly translated into English, publish'd by E. Gibson, *portrait, maps, old calf, damaged*, 1695; and another (2)

260 Farington (J.) The Lakes of Lancashire, Westmorland, and Cumberland, with descriptions by T. H. Horne, *plates, some foxed, half morocco, g. e.* 1816—Stark (J.) Picturesque Views on and near the Eastern Coast of England, with descriptions by J. W. Robberds, *plates by G. Cooke, W. J. Cooke, etc. some stained and foxed*, 1834 (2)

261 Landseer (Sir E.) Works, 44 *steel engravings, numerous woodcuts, n. d.*—Carr (J. C.) Modern Landscapes, *illustrations, n. d.* (2)

262 Diodorus: Diodori Siculi Historiarum Antiquarum ante Bellum Troianum, ITALIAN MANUSCRIPT *on vellum, written in a neat italic hand on* 94 *ll. long lines,* 41 *to a full page, Italian limp vellum* [*Phillipps MS.*] XVII CENT

263 Augustinus (S.) Librorum pars septima: Libri de civitate De xxii; etc. lit. goth. *double columns, large woodcut in two compartments on reverse of title, contemporary binding of oak boards covered stamped pigskin, brass and leather clasps* *Basileæ*, 151[illegible]

264 Levaillant (F.) Histoire naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. LARGE PAPER, *coloured plates, green morocco, g. e. torn* *Paris*, 1806

265 Dresser (H. E.) History of the Birds of Europe (with Supplement), 9 vol. *coloured plates, half red morocco, g. t. the author's copy with his book-plate, and photograph inside front cover of vol. I* 1871-96

266 Dugdale (Sir William) Monasticon Anglicanum, abridged in English, with the two additional vol. by John Steevens, together 3 vol. *plates by Hollar, King and others, one leaf and one plate repaired, calf, m. e. (joints cracked)*, 1718-23—Historical Manuscripts Commission, 12th Report, Appendix IV and V (Rutland Papers), *half roan (one cover loose)*, 1888-9 (5)

267 Shakespeare (W.) Bunbury (H.) Twenty-two Plates illustrative of various interesting Scenes in the Plays of Shakspeare, engraved by Bartolozzi, Tomkins and others, *two plates without letters, two plates slightly foxed, half morocco, rubbed* *n. d.* (1792-6)

268 Rembrandt. Œuvre de Rembrandt reproduit et publié par Amand-Durand, *two portfolios, with ties* *Paris, n. d.*

269 Roberts (David) The Holy Land, Syria, Idumea, etc. 3 vol. in parts, *plates and vignettes lithographed by Louis Haghe*, 1842-9; Egypt and Nubia, 3 vol. in parts, *plates and vignettes lithographed by Louis Haghe*, 1846-9; together 6 vol. 1842-9

270 Boucher (François) Sixty coloured Lithographs, by Emile Wattier, after Boucher, *half roan, Paris, n. d.*—A Series of Facsimiles of Original Drawings by Raffaelle da Urbino, selected from the Collection formed by Sir Thomas Lawrence, *half morocco*, 1841—Sonetti del Signor Francesco Redi, *portrait, calf (joints cracked)*, *In Firenze*, 1702 (3)

271 Vivian (G.) Scenery of Portugal and Spain, *lithographs by L. Haghe, half morocco (rubbed)*, 1859—Stanfield (C.) Sketches on the Moselle, the Rhine and the Meuse, *a little foxed, half morocco (rubbed)*, 1838—Richardson (T. M.) Sketches in Italy, Switzerland and France, *half morocco (broken)*, 1837—Smith (J. T.) Antiquities of Westminster, *coloured and plain plates, cloth*, 1816 (4)

272 Wilkie (Sir David) Sketches, Spanish and Oriental, drawn on Stone by Joseph Nash, *a little foxed*, 1846—Sketches in Turkey, Syria and Egypt, 1840-1, drawn on Stone by Joseph Nash, *loose in covers*, 1843—Müller: Sketches of the Age of Francis I, 1841; *all half morocco (rubbed)*; and another (4)

273 Harding (J. D.) Sketches at Home and Abroad, *lithographs printed by Hullmandel, four original drawings, signed, and 17 lithographs loosely inserted, n. d.*—Haghe (L.) Sketches in Belgium and Germany, *a few plates a little stained*, 1840—Smith (A.) Sketches in Norway and Sweden, 1847; *all half morocco (rubbed)*; and others (6)

274 Audsley (G. A.) and James Lord Bowes: Keramic Art of Japan, 2 vol. *plain and coloured plates on guards, half morocco extra, g. t.* *Liverpool*, 1875

275 Macquoid (Percy) A History of English Furniture, 4 vol. in the 20 parts, *as issued, coloured plates and numerous illustrations in the text, original wrappers* 1904-8

276 Picart (Bernard) A Collection of Prints, *portrait, fore-margins a little stained, half russia, g. e. n. d.*—Galeria nel Palazzo Farnese in Roma del Sereniss. Duca di Parma etc. Dipinta da A. Caracci, *half calf, Roma, n. d.*; and another (3)

277 Prout (Samuel) Sketches at Home and Abroad, *plates, three or four foxed, half morocco, g. e.* 1844 — Piranesi (G. B.) Antichita Romane de tempi della Republica, part I (*only*), *plates, half calf* (*rubbed*), *oblong* (1748) — Boldoni (O.) Theatrum Temporaneum Caesaris Montii S. R. E. Cardinalis, *illustrations, limp vellum, Mediolani*, 1636 — Guercino: Raccolta di alcuni disegni del Barbieri da Cento detto il Guercino (being vol. XXI of Piranesi), *plates by Bartolozzi and others, half sheep, n. d.*; and another (5)

278 Nystrom (Henry C.) An Album containing about 50 ll. (and others blank) with numerous Designs for Domestic and Ecclesiastical Ornament, including Frescoes, Dadoes, Windows, Ceilings, Tiles, Mural Decorations, Vases, etc. the majority of the drawings are finely coloured, *half morocco* *c.* 1870

279 Claude de Lorraine: A Collection of 20 Prints, by R. Earlom, after the original designs of Claude, *half morocco, John Boydell*, 1774—Ottley (W. Y.) Italian School of Design: being a Series of Facsimiles of Original Drawings, *half cloth*, 1823 (2)

280 Shakespeare. A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. 100 *plates, including the two portraits and vignettes, dark green morocco extra, g. e. broad ornamental gold borders and centre panels* *J. & J. Boydell*, 1803

281 Strang (W.) Etchings: Doorway of Santa Cruz, Toledo; Old Walls and Roman Viaduct, Segovia; The Brickfield, Segovia; The Cathedral, Segovia; and two others; *all on sunk mounts* (6)

282 Evelyn (John) Silva, Terra, Pomona, Acetaria, etc. fourth edition, *portrait and illustrations, stained throughout, half vellum* (*broken*), 1706—Silva, another edition, with notes by A. Hunter, *portrait and plates, calf* (*joints cracked*), 4*to* *York*, 1776 (2)

283 Speed (John) Historie of Great Britaine under the Conquest of the Romans, Saxons, Danes and Normans, *illustrations, calf* (*rebacked*) *George Humble*, 162

284 Speed (J.) A Prospect of the most Famous Parts of the World, *maps, including America, title and 2 ll. repaired, book-plate of Sir John Brownlowe, dated* 1698, *on back of title* (*wants portrait*), 1631; Theatre of the Empire of Great Britaine, *engraved title and many maps* (*some stained*), 1627-31; 2 vol. in 1, *mottled calf, full gilt back, blind tooled borders* (1)

285 Menpes (Mortimer) Gainsborough, text by James Greig, *coloured plates, blind presentation stamp on title, original buckram* 1909

286 Millet (J. F.) Drawings: Fifty Reproductions of the Master's Work, *blind presentation stamp on title, original buckram* 1906

287 Wilmot (E. P. Eardley) and E. C. Streatfield. Charterhouse: Old and New, with four original Etchings by D. Y. Cameron, *half cloth portfolio, with ties, enclosed in a cardboard case Stirling*, 1910

288 Charles (C. J.) Elizabethan Interiors, 800 *copies printed, plates, half morocco, g. t.* *n. d.*

289 Albums, containing a coloured Caricature (*unsigned*), numerous Portraits, coloured Views of Brighton, coloured Costume Plates, and a few original Drawings, *all mounted and some cut round, half roan* (*one back off*) (2)

290 Gonse (Louis) L'Art Japonais, 2 vol. *coloured plates and numerous other illustrations, limited issue, printed on Japanese paper, silk, uncut* *Paris*, 1883

291 Audsley (G. A.) and J. L. Bowes, Keramic Art of Japan, 2 vol. in 1, 51 *plates, many in colours, cloth* (*binding broken*), *g. e.* 1875

292 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. in 5, *cloth portfolios, plates in colours, autotype and photogravure reproductions* 1882

293 Giraud (J. B.) Les Arts du Metal, 50 planches en héliogravure hors text, *cloth portfolio*, 1881—Cutler (T. W.) A Grammar of Japanese Ornament and Design, *plates, a few coloured, one plate torn, half calf*, 1880 (2)

294 Jones (Owen) Examples of Chinese Ornament, 100 *coloured plates, cloth, g. e.* 1867

295 Racinet (A.) Polychromatic Ornament, 100 *plates in gold, silver and colours, with explanatory text, cloth, g. e.* 1877

296 Jones (Owen) The Grammar of Ornament, 112 *plates, many in colours, cloth, g. e.* *B. Quaritch*, 1868

THE

Property of Herbert Thompson, Esq. M.A. LL.M.

16, *Grange Court, Headingley, Leeds,*

MUSICAL CRITIC OF THE "YORKSHIRE POST."

OCTAVO ET INFRA.

12/-

297 Smith (R. A.) The Scotish Minstrel, a selection from the vocal melodies of Scotland, 6 vol. *engraved titles and music, boards, Edinburgh, n. d.*—Thomson (G.) Select Melodies of Scotland, vol. I-II, 2 vol. (*only*) in 1, *engraved titles, plates and music, half calf, with autograph signature of Mary Campbell, n. d.*; etc. (15)

1/4/-

298 Essex Harmony, being a choice Collection of Songs, Catches, Canons, etc. *with music, engraved throughout, Bland & Wellers, n. d.*—Gentleman's Amusement, a select Collection of Songs, Marches, Hornpipes, etc. (*with music*), 4 parts in 1 vol. *old half roan, J. Balls, n. d.*; etc. (10)

1/12/-

299 Calliope, or English Harmony, a Collection of English and Scots Songs vol. I (*only*), *engraved throughout, frontispiece and music, old panelled calf*, 1739—Musical Magazine, or Compleat Pocket Companion, 5 vol. (*various*), *engraved titles, music, old half calf, n. d.*; etc. (9)

1/1/-

300 Collection of Songs, the words selected and revised by James Plumtre, the music composed by C. Hague, *engraved title, original boards* (*back missing*), *n. d.*—Plumstead (W. H.) The Musical Golconda, or Beauties of Melody, *portrait, n. d.*—Bedford (A.) The Great Abuse of Musick, *old calf, broken*, 1711; etc. (10)

1/6/-

301 Hasse's Comic Tunes to the Opera and Theatre Dances, 5 vol. *engraved titles and music, old calf* *for I. Walsh, n. d.*

1/14/-

302 Gay (J.) The Beggar's Opera, second edition (with Polly, an Opera), 2 parts, *with music*, 1728—The Quaker's Opera, with the Musick, 1728—Momus turn'd Fabulist, or Vulcan's Wedding, an Opera, with the Musick, 1729—Odingselle (—) Boy's Opera, 1730—[Fielding (Henry)] Tom Thumb, a Tragedy, 1730; The Author's Farce and the Pleasures of the Town, written by Scriblerus Secundus, 1730; in 1 vol. *half calf*

1/4/-

303 Gay (J.) The Beggar's Opera, to which is added the Musick engrav'd on copper-plates, FIRST EDITION, *hole in title-page, music cropped, old half calf*, 1728; etc. *a parcel*

3/18/-

304 Vocal Music, or the Songster's Companion, *with the music, old sheep*, 1775—New Vocal Enchantress, *engraved title and frontispiece, calf, n. d.*—Musical Repository, a Collection of Songs set to music, *half calf, Glasgow*, 1799; etc. (28)

7/11/-

305 Greeting (Thomas) The Pleasant Companion, containing new ayres and pleasant tunes for the Flagelet, *frontispiece, the music engraved, some headlines cut into, old calf* *oblong.* 1683

306 Dancing-Master, or Directions for Country Dances, with the Tunes to each Dance, 2 vol. *engraving on each title-page, calf, oblong, W. Pearson, n. d.*—Second Book (*only*) of the Compleat Country Dancing-Master, *woodcut frontispiece, old calf*, 1719—Caledonian Country Dances, vol. II, part 4 (*only*), *engraved throughout, old half calf, oblong, for I. Walsh, n. d.* ; etc. (11)

307 Sky-lark, a choice Selection of the most admired Popular Songs, *engraved title, with music, original boards, n. d.*—Nightingale, Selection of Songs, *engraved title, music, original boards, n. d.* ; etc. (11)

308 Charmer (The) A choice Collection of Songs, Scots and English, second edition, *old calf, Edinburgh*, 1752—Collection of Songs eminent for poetical merriment, 1782 ; etc. (9)

309 Collection of Loyal Songs written against the Rump Parliament between 1639 and 1661, 2 vol. in 1, *modern sprinkled calf gilt, g. e.* 1731

310 Hanway (S.) Thoughts on the Use and Advantages of Music, *frontispiece, sprinkled calf gilt, medallion heads in centre and corners*, 1765—Mason (Wm.) Essays on English Church Music, *old half calf, York*, 1795—Collier (Joel) Musical Travels through England, *old half calf*, 1785 ; etc. (11)

311 Béranger (P. J. de) Musique de Chansons, *old half green calf, Paris*, 1834—Tiersot (J.) Histoire de la Chanson populaire, *ib.* 1889—Gluck (Chev.) Mémoires pour servir à l'histoire de la Révolution opérée dans la Musique, *portrait, old French calf, Naples*, 1781 ; etc. (12)

312 Thompson's Compleat Collection of 120 Favourite Hornpipes, *engraved throughout, sprinkled calf* (*c.* 1795)—O'Farrell's Pocket Companion for the Irish or Union Pipes, *engraved throughout, old half calf, n. d.*—Upfold (J.) Collection of Tunes usually sung in Divine Worship, *old calf, n. d.* ; etc. *oblong.* (14)

313 Ladies' Polite Songster, or Harmony for the Fair Sex, *frontispiece, some pagination cut into, sprinkled calf gilt, with autograph signature and inscription of Sir John Stainer for T. Shepherd, n. d.* (?1787)

314 Pocket Companion for Gentlemen and Ladies, being a Collection of the finest Opera Songs and Airs, *engraved throughout, with music, frontispiece, old calf, n. d.*—Knibb (T.) The Psalm Singers' Help, being a Collection of Tunes, *engraved throughout, text and music, old calf, for G. Pearch, n. d.* ; etc. (9)

315 Musical Miscellany, being a Collection of choice Songs set to the Violin and Flute, 6 vol. in 3, *frontispieces, old calf*, 1729-31—Antidote against Melancholy, being a Collection of Fourscore merry Songs, *with music, old calf*, 1749 ; etc.

316 Clio and Euterpe, or British Harmony, a Collection of Songs and Cantatas, 2 vol. *engraved throughout, frontispieces, each page of music surmounted by a vignette, vol. II slightly imperfect, old calf*, 1758-9 — Oswald (J.) Caledonian Pocket Companion 1 vol. *only* (*of* 7), *engraved throughout, with music, old calf, n. d.*—Apollo's Cabinet, or the Muses Delight, vol. I *only, frontispiece and music, new half calf, Liverpool*, 1756 ; *lot sold not subject to return* (8)

317 Universal Songster, or Museum of Mirth, 3 vol. *engraved title, frontispiece and illustrations, original cloth, n. d.*— Kidson (F.) Traditional Tunes, *original half sheep, Oxford*, 1891— Plumstead (W. H.) The Beauties of Melody, *boards, n. d.* ; etc. (7)

318 Bullen (A. H.) Lyrics from the Song-books of the Elizabethan Age, 1893 — Lomax (J. A.) Cowboy Songs, *stamp on title-page*, 1911 — Stone (C.) War Songs, *Oxford*, 1908 ; etc. (14)

319 Cobb (J.) The Strangers at Home, a Comic Opera, *engraved title*, 1786—Pilon (F.) The Fair American, a Comic Opera, 1785 — MacNally (L.) Robin Hood, or Sherwood Forest, 1786—Holcroft (T.) The Choleric Fathers, 1785—Dodsley (R.) The King and the Miller of Mansfield, 1737—Gay (J.) The Beggar's Opera, fourth edition, *with music*, 1735 ; and 4 others, in 2 vol. *old calf and half calf* ; etc. (4)

320 Wreath (The), a curious Collection of New Songs, the fifth edition, *title slightly defective, frontispiece (cropped), half green morocco ; from Sir J. Stainer's collection, with his book-plate* 1757

321 Evans (T.) Old Ballads, historical and narrative, 4 vol. *vignettes below titles, vol. II wants Contents' leaves, half red morocco*, 1777-84—Stevens (G. A.) Songs, comic and satyrical, *plates, old half calf*, 1772 ; etc. (10)

322 William (T.) Lydian Leaves, or the Gentleman's Pocket Melodist, *engraved title and portrait, half roan, n. d.*— Selection of Catches, Glees, etc. as sung at the Bath Harmonic Society, *old calf*, 1799 ; etc. (8)

323 Boston Musical Miscellany : a Selection of Modern Songs (with music), *frontispiece wanting, original boards, rebacked* *Boston [U.S.A.], J. T. Buckingham*, 1811

324 Songs. Choice Collection of One Hundred and Eighty Loyal Songs, all of them written since the two late Plots, the third edition with many additions, *a few head-lines shaved, blue morocco extra, gilt line frames and borders, g. e. by Ramage* 1685

325 Durfey (Thomas) Wit and Mirth, or Pills to purge Melancholy 6 vol. 1719, *portrait, boards* *reprinted n. d*

326 Kelmscott Press. Shelley (P. B.) Poetical Works, 3 vol. *ornamental initials and borders, original vellum as issued* 189

327 Ritson (J.) Scotish Songs, 2 vol. *portrait, half green morocco, g. t. Glasgow*, 1869 ; Robin Hood : a Collection of all the ancient Poems, Songs and Ballads, relative to that outlaw, 2 vol. *illustrations, original half morocco, J. Nimmo*, 1887 —Hogg (J.) The Jacobite Relics of Scotland, 2 vol. *portrait, Paisley*, 1874 ; etc. (8)

328 Taylor (Tom) Ballads and Songs of Brittany, *illustrations*, 1865—Firth (C. H.) An American Garland, *original half sheep, stamp on title, Oxford*, 1915—Musical Gem : a Collection of Songs, Duets and Glees (with music), *original cloth*, 1845 ; etc. (7)

QUARTO.

329 S. (I.) Tunes for the treble violin and hautboy, collected by I. S. for his own use, MANUSCRIPT, 159 *ll.* (6⅛ *by* 7¾ *in. oblong*), *with ornamental title drawn in pen-and-ink, old rough calf* 1695

330 Compleat Tutor for the Guitar, *engraved title and music, frontispiece, original wrappers, uncut, n. d.*—Gay (J.) The Beggar's Opera, *with the music, engraved, old half calf*, 1761 —Compleat Tutor for the Hautboy, *engraved throughout, sewed, n. d.* ; etc. (10)

331 Stainer (Sir John) Catalogue of English Song Books, with appendices of foreign Song Books, Carols, etc. *presentation copy from the compiler, with signed inscription in his autograph, printed for private circulation*, 1891 — Journal of the Folk-Song Society, nos. 2-16, 15 parts, *only, wrappers*, 1904-11 ; etc. (28)

FOLIO.

332 Lampe (J. F.) Songs and Duettos in the burlesque Opera call'd the Dragon of Wantley in score, *engraved throughout, old half calf, for I. Walsh, n. d.* — Worgan (—.) Collection of New Songs and Ballads sung at Vauxhall, *old boards, loose*, 1754 ; etc. (9)

333 Purcell (Henry) Orpheus Britannicus : a Collection of all the choicest Songs for one, two or three voices, 2 vol. *portrait, old rough calf, repaired* 1698-1702

334 Warren (Thomas) Collection of Catches, Canons and Glees, 8 vol. *engraved throughout, half russia oblong. n. d.*

SECOND DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 335.

SHAKESPEARE (W.) [Works]. Plays and Poems, with the corrections and illustrations of various commentators; a Life of the Poet by E. Malone, with a glossarial Index, 21 vol. *portraits foxed, calf worn and backs defective, g. e.* 1821

336 Kelmscott Press. Psalmi Penitentiales: an English rhymed version of the Seven Penitential Psalms, edited by F. S. Ellis, *in black and red, presentation copy from the editor, with inscription by him on fly-leaf and two A. L. s. from him inserted, half holland* 1894

337 Charles I. Εἰκων Βασιλικη. The Povrtraictvre of his Sacred Majestie in his solitudes and sufferings, *Almack, no.* 15, *folding plate of the King and portrait of Prince Charles, original calf, one joint repaired,* 1648 — Vaughan (Sir W.) The Chvrch Militant, *wants leaf of errata, calf, back defective,* 1640 (2)

338 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, revised by Samuel Birch, 3 vol. *coloured plates and other illustrations, cloth* 1878

339 Paroissien Romain, d'après les imprimés français du XV^me^ Siècle, *text within borders, calf, with panel stamp in centre after an early binding, g. e. metal clasps, in slip case* *Paris, G. Engelmann,* 1858

340 Street Cries. Forty-seven Pen-and-ink Sketches illustrating street cries, famous characters, beggars, etc. *half roan rubbed* *oblong* 8vo (9½ *by* 7 *in.*). *c.* 1820

341 Wesley Historical Society. Proceedings, vol. I-X, part 2, *vol. I-IV in half calf, remainder in parts,* 1898-1915—Forester (T.) Norway in 1848-9, *tinted plates, original cloth,* 1850—Chatterton (Lady) Home Sketches and Foreign Recollections, 3 vol. *plates, cloth,* 1841 *8 vol. and a small bundle*

342 Biblia Sacra [Latin], gothic letter, *wormhole through a few ll., wants last leaf (? blank), woodcut on title washed over with ink, orginal calf over wooden boards, two panel stamps on lower cover separated by a roll, two similar panels on the upper cover defaced, rebacked* [*Lyons*], *J. Mareschal*, 1510

343 Lochmaier (M.) Parrochiale curatorum, lit. goth. *Paris, chez François Regnault, n. d.*—Monterocherii (G. de) Manipulus Curatorum, lit. goth. *Lugduni*, 1540; 2 in 1 vol. *old sheep, torn* (1)

344 Processionale. Illuminated Manuscript on vellum. [French, XVth Century], *with musical notes, written in* gothic *characters*, 63 *ll.* (6 *by* 4⅝ *in.*), 21 *long lines to a page, imperfect at end, the first page has a large initial painted on a gold ground, and round the page an ornamental border of flowers and arabesques* (*the top and fore-edge shaved*), *numerous small initials in gold, blue and red, the rite is Dominican and the word "sorores" in the rubrics and the feminine gender in certain prayers show that it was written for nuns, the invocations of Saints in the Litany indicate Rouen as the place of origin, old vellum* XV CENT.

345 Gay (John) Fables, 2 vol. in 1, 70 *plates by W. Blake and others, frontispiece and first title discoloured, and some plates slightly foxed, calf broken*, *J. Stockdale*, 1793 — Boswell (J.) Life of Samuel Johnson, 3 vol. *portrait and facsimiles, calf*, 1793; etc. (13)

346 ILLUMINATED MS Finely executed miniature, from a French Book of Hours, XVth Century, depicting the Presentation of the Child Jesus in the Temple, *painted in rich colours decorated with gold, measuring* 4¾ *by* 3¼ *in., on thin vellum pasted on a card, framed and glazed* XV CENT.

347 Missale (Benedictine), lit. goth. *printed in red and black, in double columns, with musical notes, full-page woodcuts and numerous smaller cuts, borders, etc. wants first* 2 *ll. and imperfect at end, modern calf, r. e.; sold not subject to return* (*c.* 1520)

348 Horæ, with Kalendar, lit. goth. *printed in red and black, numerous full-page and smaller woodcuts, borders, etc. wants title and imperfect at end, a few ll. shaved at bottom and one leaf defective, old calf, rebacked; sold not subject to return* (? *Rouen, c.* 1529)

349 Bancroft (G.) History of the United States, 10 vol. *portraits, cloth, Boston*, 1866-74—Hume and Smollett: History of England, with continuation by T. S. Hughes, 18 vol. *portraits, half roan*, 1865-6 (28)

350 Baring-Gould (S.) Lives of the Saints, third edition, 15 vol. *cloth* 1877-82

351 Strickland (Agnes) Lives of the Queens of Scotland and English Princesses, 8 vol. *portraits, cloth, binding of* 2 *vol. slightly stained* 1850-66

352 Le Sage (A. R.) Adventures of Gil Blas, translated by H. van Laun, 3 vol. *plates by Lalauze, cloth*, 1886 — Watt (Sir G.) Indian Art at Delhi, 1903, *plates, cloth, g. t.* 1904—Wilmot (E. P. E.) and E. C. Streatfeild: Charterhouse Old and New, *with 4 original etchings by D. Y. Cameron, cloth, g. t.* 1895—Uzanne (Octave) Fashion in Paris, 1797-1897, *coloured plates and other illustrations, cloth*, 1898 (6)

353 Scott (Sir W.) Prose Works, 28 vol. *frontispieces, cloth Edinburgh, Cadell & Whittaker*, 1834-6

354 Egan (Pierce) Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, fore-edge of frontispiece slightly shaved, half roan Sherwood, Neely & Jones*, 1821

355 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *with coloured illustrations by R. Cruikshank, cloth, J. C. Hotten, n. d.*; Another edition, *coloured illustrations by R. Cruikshank, half roan, worn, Reeves & Turner*, 1887 (2)

356 Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol. *maps and illustrations, part of one folding plate missing, cloth*, 1874-6—Yeats (John) Commerce, 4 vol. *maps, cloth*, 1887 (8)

357 Chappell (E.) Narrative of a Voyage to Hudson's Bay, *map and plates, boards, uncut*, 1817 — Shirreff (Patrick) A Tour through North America, with a view of the Canadas and United States as adapted for agricultural emigration, *boards*, 1835—Hunter's Panoramic Guide from Niagara Falls to Quebec, *folding panorama, cloth, Montreal*, 1860—Bennett (G.) Gatherings of a Naturalist in Australasia, *coloured plates, cloth*, 1860—Williams (J.) Missionary Enterprises in the South Sea Islands, *Baxter print in colours and other illustrations, cloth, broken*, 1837; etc. (11)

358 Evans (R. H.) Old Ballads, Historical and Narrative, 4 vol. *calf, covers of 2 vol. loose*, 1810—Moore (T.) Poetical Works, collected by himself, *portrait and frontispieces, cloth*, 1840-1; etc. (18)

359 Scrope (W.) Art of Deer-Stalking, *frontispiece and engraved title stained, and some plates spotted, half morocco, g. t.* 1839—[Tattersall (G.)] Pictorial Gallery of English Race Horses, by Wildrake, *plates, cloth*, 1844—Bradley (C.) The Fox-hound of the Twentieth Century, *coloured plates and other illustrations, half morocco, g. t.* 1914 (3)

360 Pardoe (Julia) Louis XIV and the Court of France, 3 vol. *portraits, ex-library copy, cloth*, 1886—Kavanagh (Julia) French Women of Letters, 2 vol. *cloth*, 1862—Jefferies (R.) Hodge and his Masters, 2 vol. FIRST EDITION, *cloth*, 1880 (7)

361 Edgeworth (Maria) Tales of Fashionable Life, 6 vol. 1809-12; Patronage, 4 vol. 1814; Harrington and Ormond, 3 vol. 1817; ALL FIRST EDITIONS, *uniform half green calf, rubbed* (13)

362 Chap-books. A Collection of upwards of Thirty Chap-books issued by the "Cheap Repository," *many with woodcuts*, 2 vol. *calf*, *n. d.* (*c.* 1830) — Tim Bobbin's Toy-Shop open'd, or his Whimsical Amusements, 2 *plates*, *fore-edge shaved*, *half calf*, *Manchester*, 1763 (3)

363 Household Books. Privy Purse Expences of Henry VIII, 1529-32; Household Book of Henry Algernon Percy, fifth Earl of Northumberland, begun 1512; Privy Purse Expenses of Elizabeth of York; Privy Purse Expenses of the Princess Mary, daughter of Henry VIII; 4 vol. *calf* *W. Pickering*, 1827-31

364 Le Sage (A. R.) Adventures of Gil Blas, translated by Tobias Smollett, 3 vol. 15 *coloured plates*, *a little soiled*, *half calf*, *rubbed* 1819

365 [Sterne (L.)] Letters from Yorick to Eliza, *original calf*, *broken*, *for G. Kearsly*, 1775—Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *original calf*, 1766—Thicknesse (Philip) Memoirs and Anecdotes, *several ll. stained*, 4 vol. *half calf*, 1788-91—Recherches Philosophiques sur les Américains, par Mr. de P[auw], 2 vol. *a few ll. stained*, *calf*, 1771 (9)

366 Leland (John) The Itinerary, published by Thomas Hearne, the third edition, 9 vol. in 3, *calf*, *broken* *Oxford*, 1769-70

367 A'Beckett (G. A.) The Comic Blackstone, part I, *frontispiece by G. Cruikshank*, *boards*, *back-strip gone*, 1844—Stultifera Navis: the Modern Ship of Fools, *coloured frontispiece*, *boards*, 1807—Bradshaw's Railway Companion, no. 3, *maps*, *cloth*, 1840 (3)

368 Lopez de Gomara (Fr.) Historia de Mexico, con el descubrimiento de la nueua España, conquistada por el muy illustre y Valoroso Principe don Fernando Cortes . . . Añadiose de la nueuo descripcion y traça de todas las Indias, *title and next leaf and a few ll. at end water-stained*, *calf*, *g. e.* *En Anvers, en casa de Iuan Steelsio*, 1554

369 Morison (J.) Pandora Bacchica Fvrens, medicis armis oppugnata. Hic temulentiae ortus, & Progressus ex antiquorum monumentis inuestigatur; Bacchi vis effrensis Aesculapii claua retunditur atque compescitur . . . Latine redditum . . . opera Christophori Cacheti, *original vellum* *Tulli*, *apud Seb. Philippe*, 1614

370 [Defoe (D.)] The Storm, or a Collection of Casualties and Disasters in the late dreadful Tempest, both by Sea and Land, FIRST EDITION, *worm-hole through some ll. original calf*, 1704—A new Dialogue between Tom Pickett the Trooper, Trim the Barber, and Sturdy Dick the Stableman, *half roan*, 1722—[Shebbeare (J.)] A Letter on the Present Situation and Conduct of National Affairs, 1755—The Crisis, 1756—The Occasional Patriot, 1756—An Earnest Address upon the Present Posture of Affairs, 1756—The Conduct of the

LOT 370—*continued.*
Ministry Examined, in a Letter to the Merchants of London, 1756; and other Tracts, in 2 vol. *calf*—The Young Chevalier, or a Genuine Narrative of all that befell that unfortunate Adventurer, *unbound, n. d.* (5)

371 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by John Leech,* B 1 *frayed and repaired, and a few ll. a little stained, half calf, s. e.* *Bradbury & Evans,* 1854

372 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, name stamped on title, a little thumbed, half calf, broken and loose in covers* *ib.* 1853

373 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured illustrations by John Leech (two cut into), wanting half-titles, name stamped on titles, 2 ll. frayed and repaired, a little thumbed, half calf, s. e.* *Punch Office,* 1847-8

374 Dickens (C.) Posthumous Papers of the Pickwick Club, *illustrations by R. Seymour and "Phiz" [H. K. Browne], some plates and ll. frayed and repaired and last leaf defective, half calf,* 1837; Life and Adventures of Nicholas Nickleby, *illustrations by "Phiz," portrait (foxed), some plates a little stained, name stamped on title, half calf,* 1839; Life and Adventures of Martin Chuzzlewit, *illustrations by "Phiz," a few slight stains, name stamped on title, half calf,* 1844; ALL FIRST EDITIONS (3)

375 Radcliffe (F. P. D.) The Noble Science; a few General Ideas on Fox-Hunting, FIRST EDITION, *portrait (foxed) and plates, original cloth, Ackermann,* 1839—[James (G. P. R.)] The Commissioners, FIRST EDITION, *plates by "Phiz" [H. K. Browne], name on title and plates a little stained, half calf (a section loose), Dublin,* 1843 (2)

376 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. in 1, *coloured plates by John Leech, slightly thumbed, half red morocco, m. e.* 1857-8; Comic History of England, FIRST EDITION, *coloured plates by John Leech, half calf, m. e. n. d.* (2)

377 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, half calf, m. e.* *Bradbury & Evans,* 1853

378 Real Life in London: or The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom Dashall, through the Metropolis, by An Amateur, FIRST EDITION, vol. I (*only*), *coloured plates by Alken, Rowlandson and others, plates frayed and stained, some ll. torn, half calf (rubbed),* 1821—Egan (P.) Life in London, *coloured illustrations by I. R. and G. Cruikshank, original cloth, Chatto & Windus, n. d.*; Sporting Anecdotes, *frontispiece, half calf,* 1820; *sold not subject to return* (3)

379 Venner (Tho.) Via Recta ad Vitam Longam, *title and first ll. a little frayed, stained throughout, polished calf* (*sm. 4to*), 1650—Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait* (*damaged*), *last leaf of vol. I defective, thumbed, calf* (*rebacked with black leather*), *Edinb.* 1798—Reprints of Rare Tracts, etc. illustrative of the History of the Northern Counties, Miscellaneous, being vol. VII of Richardson's Reprints, *half morocco, Newcastle*, 1849 (4)

380 Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf and the Chace, from the commencement in 1792, to Jan.-June, 1869, less 4 vol. viz. May-Oct. 1839–July-Dec. 1847–Jan.-June, 1848–July-Dec. 1848, 149 vol. and one duplicate, together 150 vol. *numerous plates, in various bindings* (*except one vol. in wrappers as issued*)
1792-1869

381 New Sporting Magazine, vol. I-XVII, 1831-9, new series, vol. I-II, 1841-2, and X, XI, 1845-6, together 21 vol. *numerous plates*, 11 *vol.* (*not consecutive*) *in parts, and remainder in various bindings*
1831-46

382 [Westmacott (C. M.)] The English Spy, an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, vol. II (*only*), *coloured plates by Robert Cruikshank, wants end leaf, a few slight stains, half roan*
Sherwood, Gilbert & Piper, 1826

383 Napoleon. The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, embellished with thirty (*coloured*) engravings by G. Cruikshank, FIRST EDITION, *engraved title only* (*no printed title*), *a few margins thumbed and some ll. somewhat discoloured, original boards, back gone, uncut*
For T. Tegg, 1815

384 Book of Common Prayer, together with the Psalter [Sternhold and Hopkins' Psalms], *portrait of Charles II and plates, contemporary black morocco, back rubbed, silver corner and centre-pieces, catches and clasps, one clasp missing*
John Bill and Christopher Barker, 1664

385 Voltaire (A. de) Œuvres complètes, with Index, 72 vol. *portrait and plates by Moreau le Jeune, cloth, uncut*
De l'Imprimerie de la Société Littéraire-Typographique, 1784-1801

386 Virgil. Bucolica, Georgica, et Æneis, 2 vol. *plates by F. Bartolozzi and others, contemporary blue morocco, panel tooling on sides, gilt back, g. e.* *A. Dulau & Co.* 1800

387 Binding. Matthisson (F. von) Gedichte, *marone roan, with a large panel on each cover containing a design of small beads and red silk, embroidered on canvas, g. e.* *Zurich*, 1838

388 Binding. The Art of Contentment, *frontispiece, margins of title-page cut off, contemporary dark green morocco gilt, covered with a design of acorns, tulips and grapes, g. e.* 1677

389 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the "Boxburgh" misprint, and the word "stinking" on p.* 263, *portrait, old sheep, upper cover loose* *Edinb.* 1787

390 Defoe (D.) The Life and Adventures of Robinson Crusoe, thirteenth edition, 2 vol. *plates, vellum* 1766

391 Waller (E.) Poems, etc. written on several occasions, sixth edition, *old calf, rebacked*, 1694—Swift (J. *Dean*) Voyages du Capitaine Lemuel Gulliver, 2 vol. in 1, *portrait and plates, old calf, La Haye*, 1727 (2)

392 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *green morocco, by Mackenzie, g. e.* *Harding & Lepard*, 1835

393 Dibdin (T. F.) Bibliomania, or Book-Madness, a Bibliographical Romance, *illustrated with cuts, portrait, half roan*, 1876—Vecellio (C.) Costumes Anciens et Modernes, 2 vol. *illustrations, half morocco, g. t.* 1859-60 (3)

394 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth* 1862-7

395 Historical Manuscripts Commission, 61 vol. *wrappers, v. d.* 1900-16; etc. (63)

396 TUDOR TRANSLATIONS, edited by W. E. Henley, 29 vol. viz.: Adlington's Apuleius; Underdowne's Heliodorus; Mabbe's Celestina; North's Plutarch, 6 vol.; Shelton's Don Quixote, 4 vol.; Danett's Comines, 2 vol.; Fenton's Bandello, 2 vol.; Holland's Suetonius, 2 vol.; Hoby's Courtier; Urquhart and Le Motteux's Rabelais, 3 vol.; Berners' Froissart, 6 vol. *half buckram, gilt backs, uncut* 1893-1903

397 Book (and Second Book) of the Rhymers' Club, 2 vol. *limited issues, cloth and buckram, uncut, unopened* 1892-4

397A Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, reprinted from the original edition, and edited by Leonard C. Smither, and illustrated by a Series of 70 Original Illustrations, reproduced from the original pictures painted by Albert Letchford, 12 vol. *original cloth gilt* *H. S. Nichols*, 1897

398 ARABIAN NIGHTS' ENTERTAINMENTS, with Supplement, translated with Introduction, Notes, etc. by Sir Richard F. Burton, 16 vol. *vellum, r. e. Benares, printed by the Kamashastra Society for subscribers only* 1885-8

399 Burton (Sir R. F.) Book of the Thousand Nights and a Night, edited by Leonard C. Smithers and illustrated by a series of 70 original illustrations reproduced from original pictures by Albert Letchford, 12 vol. *portraits, original cloth gilt, g. t.* *H. S. Nichols*, 1897

400 Rowlandson (T.) Poetical Sketches of Scarborough, second edition, 20 *coloured engravings (only) of humorous subjects from designs by J. Green, text ends on p.* 198, *stain in margin of several ll. cloth, loose; sold not subject to return* *R. Ackermann*, 1813

401 Dickens (C.) Pickwick Papers, *with illustrations by R. Seymour and Phiz*, FIRST EDITION, *some plates slightly foxed, imperfect at end, finishing on p. 608, cloth loose, back torn*, 1837—Marryat (Capt. F.) Mr. Midshipman Easy, 3 vol. FIRST EDITION, *boards, uncut, back strips gone; sold not subject to return*, 1836 (4)

402 [Swift (J.)] Travels into Several Remote Nations of the World, By Lemuel Gulliver, 4 parts in 2 vol.; vol. I, FIRST EDITION, *with portrait and plates, separate pagination to part 2*; vol. II, second edition, *original calf, joints cracked* 1726

402A DICKENS (Charles) A. L. s. (initials), 1¾ pp. 8vo, *May 23rd*, 1847, to Henry Austin

I wish to Heaven you could help me to a cheap villa, either up or down the river, with a field whither you would come and play trap-bat and ball, etc.

403 Dickens (C.) Dombey and Son, nos. 1-7 (*only*), *plates by Phiz, original wrappers, advertisements to nos. 4 and 7, lower wrapper of no. 5 gone and of no. 7 torn* 1846

404 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, nos. I-XIII, XV-XIX-XX, together 18 parts (*should be* 19-20), *orignal wrappers* (*some a little frayed*), *illustrations by Chas. Seymour and Phiz* [*H. K. Browne*], *many of the plates are foxed or discoloured, pp.* 19-26 *and cover holed, wants nearly all the advertisements, but contains Address of Author* (*no.* 15) *and three Addresses of Publishers, has the "Tony Veller" engraved title*

Chapman & Hall, 1836-7

*** Parts I-X and XII are dated 1837: parts XI, XIII, XV-XIX-XX are dated 1836.

405 Dickens (C.) Little Dorrit, FIRST EDITION, complete in the 19-20 original parts, *with advertisements* (*half of front cover of no. XV torn off*), *illustrations by H. K. Browne, a few slight stains* *Bradbury & Evans*, 1856-7

406 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *illustrations by Phiz* [*H. K. Browne*], *plates and a few ll. stained, thumbed and last leaf cut round, half calf*, 1837—Lever (C.) Charles O'Malley, FIRST EDITION, 2 vol. *plates by Phiz* [*H. K. Browne*] (*stained*), *thumbed, half calf* (*loose in covers*), *Dublin*, 1841; and another (4)

407 Symons (Arthur) London: a Book of Aspects, *autograph of author on first blank leaf, half holland, uncut*

Privately printed, 1909

408 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, with a MS. note on the author, on the fly-leaf, by Arthur Symons, original cloth*

1886

409 Yeats (W. B.) The Wanderings of Oisin, and other Poems, FIRST EDITION, *presentation copy from the author to Arthur Symons, original cloth* (*a little soiled*) 1889

410 Yeats (W. B.) The Countess Kathleen, and various Legends and Lyrics, *frontispiece, MS. note by A. Symons on fly-leaf, criticising the work, original boards* 1892

411 Moréas (Jean) Les Stances, III^e, IV^e, V^e et VI Livres, *presentation copy to Arthur Symons, original wrappers, Paris*, 1901 —Terentii Comœdiæ, *calf, s. e. from the library of Edward Gibbon, with his book-plate, Edinb.* 1758 (2)

411A Verlaine (Paul) Proof with Auto. corrections of his Recollections of Auguste Vacquerie.—Symons (Arthur) Auto. copy of variations for Verlaine's "Chevaux de Bois."—De Gourmont (Rémy) Le Livre d'Art, *Feb.* 1892, MS. partly autograph of this periodical (3)

412 Dictionary of National Biography, 63 vol. First Supplement, 3 vol. Index to vol. I-XV, together 67 vol. *original cloth* 1885-1901

413 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. Cabinet edition, *original cloth* 1870

414 Scott (Sir Walter) Waverley Novels, 25 vol. Centenary edition, *portrait, frontispieces, original cloth* *Edinb.* 1870-1

415 Scott (Sir W.) Waverley Novels, 48 vol. *engraved vignettes, titles and frontispieces (some a little stained), cloth* *ib. R. Cadell*, 1830-4

416 Arnold (Matthew) St. Paul and Protestantism, 1870; God and the Bible, 1875; Essays in Criticism, 2 vol. 1875-88; Literature and Dogma, 1876; Poems, 2 vol. 1877; Mixed Essays, 1879; Letters, 1848-88, 2 vol. 1895; and another; together 11 vol. *original cloth* (11)

417 Shenstone (W.) Works in Verse and Prose, vol. I-II (*only*), *portrait, old calf*, 1764—Wordsworth (W.) Poetical Works, 4 vol. *half morocco*, 1832—Tre Nuove Tragedie di Silvio Pellico, *calf extra, Torino*, 1832; and others (16)

418 Pattison (Mark) Memoirs, 1885—Temple (Sir R.) Oriental Experience, *maps and illustrations*, 1883—Newman (J. H.) Apologia pro Vita Sua, *half calf*, 1864; and others (24)

419 Wallace (A. R.) The Malay Archipelago, *map and illustrations*, 1872—Baker (Sir S.) The Albert N'Yanza, *map and illustrations*, 1872—Bruce (J. C.) Hand-book to the Roman Wall, *portrait, and etchings by C. J. Spence*, 1885—Bartlett (W. H.) The Pilgrim Fathers, *illustrations, morocco extra, g. e.* 1854; and others (30)

420 Yarrell (W.) A History of British Birds, 3 vol. *numerous wood engravings, half morocco* 1845

421 Osborne (J. ["Beacon"]) The Horse-Breeder's Handbook, *frontispiece, Epsom* (1890)—Bradley (C. ["Whipster"]) The Foxhound of the Twentieth Century, *coloured and plain plates, half morocco, t. e. g.* 1914—Laverack (E.) The Setter, 2 *coloured plates*, 1872 (3)

422 New Monthly Belle Assemblée (The), vol. VIII, X, XI, XIII-XVI, XVIII-XX, XXIV, together 10 vol. *plain and coloured plates of fashions, etc. some plates and ll. defective and cut into, half calf* 1838-4

423 Jordan (D. S.) and Evermann (B. W.) American Food and Game Fishes, *coloured and plain plates, woodcuts in text*, 1902 — Teasdale-Buckell (G. T.) Experts on Guns and Shooting, *portraits, illustrations*, 1900 (2)

424 Künstler-Monographien . . . herausgegeben von H. Knackfuss, 19 nos. (*only*), *illustrations, in lettered cardboard slip case* *Bieelfeld und Leipzig*, 1896-8

425 Walker (A.) Beauty, *plates on india paper, calf* 1836

426 Wightwick (G.) The Palace of Architecture, *plates, illustrations in text, half morocco*, 1840—Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations*, 1884 (3)

427 Muntz (E.) Raphael, edited by W. Armstrong, *plates, illustrations in text* 1882

428 Oldham (J.) Works, *portrait, title cut close at upper margin, calf*, 1686—Milton (J.) Poetical Works, with a Life by J. Mitford, 2 vol. *portrait, tree-calf, m. e. Bickers & Son, n. d.*; etc. (5)

429 Apuleius. L'Ane d'Or ou La Métamorphose; traduction de Savalek, *text within borders, numerous illustrations, half morocco, t. e. g.* *Paris*, 1872

430 Bewick (T.) A General History of Quadrupeds, fifth edition, *numerous woodcuts, marbled calf gilt* *imp. 8vo. Newcastle-upon-Tyne*, 1807

431 Bewick (T.) Another copy, *diced calf gilt* 1807

432 Bradshaw. Railway Companion, *maps, boards* 1840

433 Robertson (D.) A Tour through the Isle of Man, *plates, half morocco*, 1794 — The Indian Alps, by a Lady Pioneer, *coloured plates, illustrations in text*, 1876—Brackenbury (G.) The Campaign in the Crimea, *coloured plates by W. Simpson (one cut round and mounted, and some foxed)*, 1855—Burgoyne (R. H.) Historical Records of the 93rd Sutherland Highlanders, *plates, plain and coloured*, 1883 (4)

434 Janin (J.) etc. Pictures of the French, *plates on india paper, numerous illustrations, half morocco*, 1840—Fishwick (H.) The Lancashire Library, *author's autograph presentation copy*, 1875—Lotze (H.) Microcosmus, translated by E. Hamilton and E. E. Constance Jones, 2 vol. *Edinb.* 1888—Jeans (J. S.) Steel, *coloured frontispiece, maps, illustrations, name on title*, 1880 (5)

435 Hokusai. Twelve Plates of Reproductions in Colours of Drawings by Hokusai, 1890—Bairei (Kono) Birds and Flowers, *reproductions in colours* (2)

436 Herbert (George) Works, in Prose and Verse, 2 vol. *portrait, original cloth* *W. Pickering*, 1853

437 Crabbe (George) Poetical Works, with his Letters and Journals and his Life by his son, 8 vol. *engraved titles and frontispieces, hard grain green morocco extra, g. e.* 1847

438 British Poets, Aldine edition, 51 vol. *various, portraits, new morocco extra, gilt line borders, g. e. in various colours* *W. Pickering*, 1835-53

439 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, *with 50 illustrations by J. Tenniel*, FIRST EDITION, *original cloth, worn* 1872

440 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *woodcuts and coloured plates by J. Leech, n. d.*—[Surtees (R. S.)] Mr. Sponge's Sporting Tour, *illustrations, including coloured plates, by Leech, half red calf, n. d.*—Marryat (F.) Poor Jack, *with illustrations by C. Stanfield*, FIRST EDITION, 1840 (3)

441 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth* 1861

442 Binding. Rider's British Merlin, *original red morocco gilt, tooled to a cottage pattern, g. e. remains of silver clasps* 1736

The following Six Lots will be sold not subject to return.

442A Lucretius, ALDINE EDITION, *wants last leaf with the anchor, old russia, with gilt anchor on sides, Venetiis, in aedibus Aldi et Andreæ Soceri*, 1515—Palæphati de Incredibilibus Cornelius Fallius in Latinum sermonem vertit, etc. *old red morocco, full gilt back and gilt borders, g. e. Elzevir.* 1649 12*mo.* (2)

442B Murray (C. Fairfax) Two Lombard Sketch Books in the Collection of, with a few drawings, *plates* (1 *to* 67 *only*), *Murray's presentation copy in his autograph on fly-leaf, green levant morocco, inside dentelles, t. e. g. by Leighton* *imp.* 4*to. Privately printed*, 1910

442C Breydenbach (Bern. de) Sanctarū Peregrinationū in Montem Syon, ad veneradū Xpi Sepulcrū in Jerusalem, etc. lit. goth. EDITIO PRINCEPS, *frontispiece, folding woodcut views and other woodcuts in the text, capitals painted in red and blue, some worm-holes, mainly in plain margins, lacks f.* 22 *and some of the plates defective, levant morocco, full gilt back, gilt sides with arms in gold as centre ornament* *folio. In Civitate Moguntina, E. Renwick*, 1486

442D Caporali di Perugia (G.) Vetruvio in volgar Lingua, Architettura con il suo comento et figure, *fine engraved title and numerous woodcuts* (E iij *missing*), *old vellum* *folio. Perugia*, 1536

442E Franco (G.) Habiti d'Huomenie Donne Venetiane con la Processione della Sesma Signoria et altri particolari cioe Triomfi feste ceremonie publiche della Citta de Venetia, 35 *plates, including engraved title* (*one slightly defective and mended*), *with an extra plate of a device inserted at beginning, but it lacks the two plates of costumes, old boards* *folio.* [*Venice*, 1610]

442F Serlio (Sol.) Regole Generali di Architettura, fourth book (*only*) of Vitruvius, *engraved title and numerous engravings, vellum, Venetia*, 1544; Il Terzo Libro di Sebastiano Serlio, *engraved title and numerous engravings, old vellum, ib.* 1540 *folio.* (2)

Another Property.

OCTAVO ET INFRA.

443 [Vaughan (Robert)] Anthroposophia Theomagica; or, A Discourse of the Nature of Man and his state after death, 1650—Anima Magica Abscondita, *title defective*, 1650—Plat (Sir Hugh) The Garden of Eden; or, An accurate Description of all Flowers and Fruits now growing in England, etc. 1653; and another, 4 vol. in 1, *old calf, s.e.* (*broken*)

444 Fortescue (Sir John) A Learned Commendation of the Politique Lawes of England, translated by R. Mulcaster, black *and roman letter, name on title*, 1573; Expositions of the Termes of the Lawes of Englande, with diuers proper rules and principles of the lawe as well oute of the Bookes of master Litleton, as of others. Gathered both in Frenche and English, black *and roman letter, R. Tottel*, 1572; and another, 3 vol. in 1, *old calf* (*broken*)

445 Gratius Faliscus. Cynegeticon; or, A Poem of Hunting, Englished and illustrated by Christopher Wase [with a Prefatory Poem by E. Waller], *sheepskin* (*broken*)
12*mo*. *Charles Adams*, 1654

446 Langbaine (Gerard) An Account of the English Dramatick Poets; or, Observations and Remarks on the Lives and Writings of all those that have publish'd either Comedies, Tragedies . . . . or Opera's in the English Tongue, FIRST EDITION, *fore-margin of* Ll 3 *slightly defective, old calf* (*rubbed*) *Oxford, George West and Henry Clements*, 1691

447 Waller (Edmund) Poems, etc. written upon several occasions, third edition, with several additions, *old calf* (*rubbed*), 1668—Crashaw (R.) Steps to the Temple, *frontispiece* (*cut into at top*), *old calf* (*rubbed*), 1670 (2)

448 Waller (E.) Poems, etc. written upon several occasions, fifth edition, with several additions, *portrait, after P. Lely*, 1686; The Second Part of Mr. Waller's Poems, 1690, 2 vol. in 1, *old calf* (*rubbed*)—Poems by Several Hands and on several occasions, collected by N. Tate, *calf* (*broken*), 1685 (2)

449 Suckling (Sir John) Works, containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies, *portrait, title frayed and lower corner margins of a few ll. defective, old calf*, 1696—Donne (John) Poems, with Elegies on the Author's Death, 6 *front ll. a little soiled, calf* (*rubbed*), 1669 (2)

450 Rogers (Captain Woodes) A Cruising Voyage round the World, *folding maps and plates* (*one torn*), *lower portion of title torn off, old calf* *A. Bell* (?), 1712

451 Waller (Edmund) Second Part of Poems, *fore-margin of one leaf defective, calf* (*rubbed*), 1690—Chorus Poetarum; or, Poems on Several Occasions by the Duke of Buckingham and others, *sheepskin* (*damaged*), 1674—Fasciculus Myvré, black letter, *woodcuts, last leaf defective and repaired, vellum, Antwerp*, 1543 (3)

452 [Choderlos de Laclos (A. F.)] Les Liaisons Dangereuses, vol. I (*only*), *plates after Monnet and others, original wrappers* *Londres* (*Paris*), 1796

QUARTO.

453 Dryden (John) Annus Mirabilis, 1668; Absalom and Achitophel, 1682; The Medall, FIRST EDITION, 1682; Religio Laici, FIRST EDITION, *rust-hole in one leaf and upper margins of 2 last ll. defective*, 1683; Threnodia Augustalis, 1685; The Hind and the Panther, *last leaf defective*, 1687; Britannia Rediviva, FIRST EDITION, *slightly stained*, 1688; in 1 vol. *old calf*

454 Dryden (J.) Of Dramatic Poesie, *title and front ll. soiled*, 1684; The Wild Gallant, 1684; The Rival Ladies, 1675; Indian Emperour, 1692; Secret Love, 1691; S^r^ Martin Mar-all, 1691; The Tempest, 1690; An Evening's Love, 1691; Tyrannick Love, or, The Royal Martyr, 4 *ll. defective*, 1686, in 1 vol. *old calf*—Blount (Sir T. P.) De Re Poetica; or, Remarks upon Poetry, FIRST EDITION, *name on title, old calf, s. e.* 1694 (2)

455 Bossewell (John) Workes of Armorie, diuided into three Bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Cotes and Creastes, black letter, *numerous coats-of-arms, title written on, and some ll. a little stained, old calf* (*rubbed*), *s. e.* *sm. 4to. Henry Ballard*, 1597

456 E[velyn] (J.) Fumifugium, or the Inconvenience of the Aer and Smoak of London dissipated, FIRST EDITION, 1661—Graunt (J.) Natural and Political Observations mentioned in a following Index, and made upon the Bills of Mortality, 1662; 2 vol. in 1, *old calf*

457 Shadwell (Thos.) The Scowrers, *title repaired*, 1691; The Amorous Bigotte, *last leaf defective*, 1690; Bury-Fair, *title repaired, and 2 last ll. a little stained and repaired*, 1689—Carlile (James) The Fortune-Hunters, *one head-line cut into, and some ll. slightly stained*, 1689; *all* FIRST EDITIONS; and others, in 1 vol. *old calf* (1)

458 Cortes (Hernando) Pleasant Historie of the Conquest of the Weast India, translated out of the Spanish by Thomas Nicholas, FIRST EDITION, black letter, *upper inside margins of a few ll. a little wormed, limp vellum* (*loose*) *sm. 4to. Henry Bynneman* (1578)

459 Belon (Pierre) Les Observations de plusieurs singularitez et choses memorables, trouuées en Grece, Asie, Indée, Egypte, Arabie, et autres Pays Estranges, trois livres, *numerous woodcuts* (*one folding*), *some crudely coloured, old calf* *Paris*, 1554

460 C[artwright] (J.) The Preachers Travels, wherein is set downe a true Journal to the confines of the East Indies, Syria, etc. FIRST EDITION, *title within woodcut border*, 1611—Sir Antony Sherley; his Relation of his Travels into Persia, *wants portrait*, 1613—Lavender (T.) The Travels of fovre Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Black Sea, **black letter**, *title, 2 ll. of Preface and last leaf a little stained, one sig. cut into, wants preliminary blank leaf*, 1612, 3 vol. in 1, *vellum* (1)

461 Manwood (John) A Treatise of the Lawes of the Forest . . . Whereunto are added the Statutes of the Forest, etc. **black letter**, *old calf* *For the Societie of Stationers*, 1615

462 E[vondelle] (P.) Nova Francia; or, the Description of that part of New France which is one continent with Virginia, *title and last leaf defective, stained, limp vellum (broken)*; *sold not subject to return* 1609

463 Staundforde (Guilliaulme) Les Plees del Coron, *title within woodcut border*, 1574; An Exposition of the Kinges Prerogative, 1573, 2 in 1, *both* **black letter**, *old calf (broken)*, *Richard Tottell* (1)

464 Capacius (G. C.) Delle imprese trattato, *woodcuts*, 1592; Imprese illustri di diuersi, di Camillo Camilli, *illustrations*, 1586; and another, 3 in 1, *old calf (broken)*, *with arms on sides and monogram on back* (1)

465 Saavedra Faxardo (D. Diego) L'idea di un Prencipe politico Christiano, *illustrations, boards (loose)*, *In Venetia*, 1648—Ripa (C.) Iconologia, *woodcuts, several ll. wormed, vellum (damaged)*, *ib.* 1645 (2)

466 Bayfius (L.) Annotationes in legum II de captivis et postliminio veneris in quibus tractatur De re nauali, *woodcuts, calf (broken)*, *Basil.* 1537—Skene (J.) De Verborum Significatione: The Exposition of the Termes and difficult Wordes, *name on title, sheepskin (rubbed)*, 1641 (2)

467 Aretino [Bruin] (Leonardo) La Historia Universale, *some ll. a little stained and slightly wormed, old red morocco, g. e. gold line borders with leafy ornaments at corners and centre (damaged)*, *In Venetia*, 1561—Erasmus (D.) Antibarbarorum liber unus, *Basil.* 1520; Avetarium Selectarum, *ib.* 1518, 2 in 1, *boards* (2)

468 Dolce (Lodov.) Le Trasformationi (d'Ovidio), FIRST EDITION, *title within woodcut border (cut into)*, *woodcuts, a few ll. stained and one repaired, vellum, Venetia, G. Giolito, with device (repaired)* 1553

469 Vera [overo De Veer] (Gerard) Tre Navigationi fatte dagli Olandesi e Zelandesi, al Settentrione della Norvegia, Moscovia, e Tartaria, etc. dove scoperfero il Mare di Veygatz, La Nova Zembla, et un paese nell' ottantesimo grado creduto la Groenlandia, novamente da Giovan Guino tradotte nella lingua italiana, *numerous copper-plate engravings, limp vellum, with ties* *In Venetia*, 1599

FOLIO.

470 Commines (Philip de) Historie [translated with the Author's Life by Thos. Danett], *title within woodcut border, 2 ll. cut into, old calf*, 1596—Sandys (G.) A Paraphrase upon the Divine Poems, *stained, old calf*, 1638 (2)

471 Camoens (Luis de) The Lusiad, put into English by R. Fanshaw, FIRST EDITION, *portraits, old calf, s. e.* *Humphrey Moseley*, 1655

472 Ariosto (L.) Orlando Furioso, translated by John Harington, *engraved title and* 46 *engravings, 2 ll. slightly stained, old calf, s. e. (broken)* *Richard Field (with device) for Iohn Norton*, 1607

473 Clüverus (P.) Germaniae Antiquae libri tres, *engraved title, plates, calf, Lug. Bat. Elzevir*, 1616—Rondeletius (G.) Libri de Piscibus Marinis, 2 in 1, FIRST EDITION, *title and front ll. stained, woodcuts (crudely coloured), old calf, r. e. broken, Lugd.* 1554-5 (2)

474 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, third edition, *title within woodcut border (frayed), a few ll. at end slightly stained, old calf (broken)* *William Ponsonbie*, 1598

475 Leo (John) A Geographical Historie of Africa, translated and collected by John Povy, *wants map, original vellum* *G. Bishop*, 1600

476 Parkinson (John) Theatrum Botanicum: the Theatre of Plantes, FIRST EDITION, 1 vol. in 2, *engraved title by W. Marshall, numerous woodcuts, some ll. in part 2 stained, tall copy,* 16¼ *by* 10½ *in. contemporary black morocco, g. e. gilt backs, panelled sides with centre ornaments (joints cracked of vol. II)* *Tho. Cotes*, 1640

477 Senex (J.) General Atlas of the World (including America), *maps, coloured in outline, and* 13 *plates of arms, old calf (broken)* 1721

478 Clusius (C.) Rariorum Plantarum Historia, et exoticorum libri X, 2 vol. *engraved titles (cut round and mounted), numerous cuts of plants, old calf, s. e.* *Antw.* 1601-5

479 Durante (C.) Herbario Nova, *numerous woodcuts of plants, margins of a number of ll. stained, vellum, In Venetia*, 1636—E[velyn] (J.) Sylva, or A Discourse of Forest-Trees, FIRST EDITION, *a few ll. slightly stained, sheepskin (broken)*, 1664 (2)

480 Diodorus Siculus. Bibliothecæ Historicæ libri XV, *old calf (broken), with the royal arms on sides* *Basileæ*, 1578

481 Tasso (T.) Godfrey of Bovlogne: or, The Recouerie of Iervsalem, done into English Heroicall Verse by Edward Fairefax, *title within woodcut border, fore-margin of a preliminary leaf slightly defective, old calf (broken)* *John Bill*, 1624

482 Grynæus (S.) Novus Orbis Regionum ac Insularum Veteribus incognitarum, etc. *title defective and some front. and end ll. a little stained, contemporary London binding of calf over oak boards stamped on sides with a roll arranged panel-wise consisting of a dragon, a Tudor rose, a royal crown, a portcullis and a pomegranate, the interior of the panel divided into diamond-shaped compartments with a cruciform floreated ornament, rubbed, and one side a little damaged*
Basileæ, apud Jo. Hervagium, 1532

Other Properties.

QUARTO.

483 Palestine Exploration Fund. Survey of Western Palestine, 8 vol. *illustrations, cloth* 1881-4

484 Bannatyne Club. Liber Cartarum Sancte Crucis, Munimenta Ecclesie Sancte Crucis de Edwinesburg, *plates of seals and facsimiles, red morocco gilt, panel tooling on sides, g. e. by C. Lewis* *Edinburgi*, 1840

485 Booke of Common Praier noted, and published by John Marbeck (R. Grafton, 1550). This book copied by Jo. Ames, 1739, MANUSCRIPT *on 68 ll. neatly written in black and red with the musical notation, contemporary vellum, gilt line tooling on sides with centre ornament, g. e.* 1739

486 Ovid. Le Metamorfosi ridotte da Gio Andrea dell' Angvillara in ottava rima con le annotationi di M. Gioseppe Horologgi, *plates by Giacomo Franco and vignette cartouches, a few ll. slightly stained, old vellum* *Venice, B. Giunti*, 1584

487 Faber (G. S.) The Origin of Pagan Idolatry, 3 vol. *frontispieces and map, half calf, m. e.* 1816

488 Fielding (T. H.) A Picturesque Description of the River Wye, 12 *coloured aquatints, cloth (loose)* *Ackermann & Co.* 1841

489 Amman (Jost) Cleri totius Romanae Ecclesiae subiecti, seu Pontificiorum ordinum omnium omnimo utriusque sexus habitus, *woodcuts of costumes, title defective and mended, one or two margins repaired, a few ll. water-stained, original vellum, Francoforti ad Moenvm, M. Lechler*, 1585—Jewell (John) An Apologie, or aunswer in defence of the Church of England . . . . . translated into Englishe [?by Anne Lady Bacon], black letter, FIRST EDITION *in English, title and some ll. stained, wants last 2 ll. half morocco*, 1562 (2)

490 Johnson (S.) Rasselas, *with engravings by A. Raimbach from pictures by R. Smirke, morocco gilt, g. e.* 1805—Fouqué (De La Motte) Undine, *illustrated by Arthur Rackham, cloth*, 1909—Raines (F. R.) Notitia Cestriensis, or historical notices of the Diocese of Chester, 2 vol. in 4, *cloth, Chetham Society*, 1845-50; etc (7)

491 Bible. The Holy Bible (with Prayer Book, 1673, and Metrical Psalms, 1673), 2 vol. *engraved title, ruled in red throughout,* FINE COPY, *contemporary black morocco, gilt panel tooling on sides and back, arms on sides of the Earl of Rockingham* (1655-1723), *g. e. back very neatly repaired*
Cambridge, John Hayes, 1677-73

492 Mâle (E.) L'Art Religieux de la fin du moyen âge en France, 250 *gravures, wrappers,* 1908—Howitt (S.) Miscellaneous Etchings, old and new, containing 50 designs, *red morocco, rubbed,* 1812; etc. (6)

493 Le Clerc (Séb.) Œuvres choisies, contenant 239 estampes répresentant des Costumes, des Fables, des Paysages, *original calf, gilt tooled back* *Paris,* 1784

494 Petrarca (F.) Il Petrarcha con l'espositione di M. Gio. Andrea Gasvaldo, *woodcuts, somewhat water-stained, lower margin of some ll. stained, last leaf soiled and very slightly defective, original limp vellum, back defective*
In Venetia, A. Griffio, 1581

495 Holinshed (R.) Chronicles of England, Scotland and Ireland, vol. I-III *only,* England, *titles to vol. I and II foxed, half calf,* 1807-8—Duncumb (J.) History and Antiquities of the County of Hereford, vol. I *only, plates, boards, uncut, Hereford,* 1804 (4)

496 Lamberti (P. A.) Colloqui sacri sopra le virtu teologali e cardinali, gli stati generali delle persone, E sopra i vizi principali, che alla carita si oppongono, 3 vol. *only* (*should be* 4), *contemporary red morocco, ornamental gilt tooling on sides and back, in the centre of each cover the large armorial stamp of a cardinal, g. e.* *In Viterbo,* 1763

497 Edwards (E.) Anecdotes of Painters in England, *portraits, boards,* 1808—Catalogue of Pictures at Goodwood (and at Gordon Castle), *cloth,* 1877—Child (T.) Young People and Old Pictures, *illustrations, cloth, n. d.* (3)

498 Catalogues of the British Institution for promoting the Fine Arts, Pictures Ancient and Modern, 12 numbers, *v. y.* 1810-37—Historical Catalogue of an Exhibition of Portraits, 1828—Catalogues of the Pictures in the National Gallery, Pall Mall, 1824-26-27—Exhibition of the Scottish Academy, 1834; with other Catalogues of Picture Exhibitions; in 1 vol. *boards, cloth back* (1)

499 Scotland in 1298. Documents relating to the Campaign of Edward I and the Battle of Falkirk, edited by H. Gough, *half roan,* 1888—Boutcher (W.) A Treatise on Forest-Trees, *boards, broken, uncut,* 1775—Birch (J.) Picturesque Lodges, *illustrations, cloth,* 1879; etc. (4)

500 British Gallery (The) of Contemporary Portraits, with short Biographical Notices, 2 vol. *portraits, engraved by Schiavonetti and others, morocco gilt, g. e.* *T. Cadell,* 1822

501 Pepys (S.) The Duty of the Principall Officers and Commissioners of his Ma^tys. Navy jointly considered (with copies of other official papers and instructions relating to the Navy, mostly issued in the name of James Duke of York), MANUSCRIPT *on* 43 *ll. contemporary red morocco, gilt panel, floreate tooling on sides, the interior decorated with sprays of flowers, and in the centre the book-stamp of* SAMUEL PEPYS, *a large anchor within an oval, gilt panel back, with lettering: "Oeconomy of the Navy"* *circa* 1662

502 Nolhac (P. de) Marie Antoinette, the Dauphine, *plates, coloured frontispiece, paper wrappers* *Goupil & Co. etc. n. d.*

503 Bouchot (H.) Catherine de Médicis, *coloured frontispieces, coloured and plain plates, one of* 1000 *copies on hand-made paper, wrappers* *ib.* 1899

504 Holmes (R. R.) Queen Victoria, *coloured frontispiece, plates, wrappers* 1897

505 Uzanne (O.) The Mirror of the World, *illustrations by P. Avril, thick paper*, 1889—Spielmann (M. H.) The History of "Punch," *illustrations*, 1895—Jackson (T. G.) Wadham College, Oxford, *illustrations, half morocco*, 1893 (3)

506 Percival (R.) An Account of the Cape of Good Hope, *tree calf*, 1804—Kæmpferus (E.) Amoenitatum Exoticarum, *frontispiece, plates, some ll. foxed and stained, calf, rebacked (broken), Lemgoviæ*, 1712 (2)

507 Costume. Recueil de Portraits et Costumes Suisses les plus élégants usités dans les 22 Cantons accompagné d'un Supplément; exécutés par le célèbre Peintre et Dessinateur Locher, 28 FINELY COLOURED PLATES OF COSTUMES (*should be 30, two wanting in the "Supplément"*), *original boards, g. e.* *J. P. Lamy, Berne et Bale, n. d.*

508 ACKERMANN'S CAMBRIDGE UNIVERSITY: History of its Colleges, Halls and Public Buildings, 2 vol. *portrait, and* 95 *finely coloured engravings after Pugin, Nash and others, including Interiors, Costumes, and Portraits of Founders, red straight grained morocco extra, g. e. gold line and interlacing borders, with large Gothic architectural ornaments at corners, deep inside gold borders* 1815

509 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, 2 vol. *with* 114 *finely coloured engravings after Pugin, Mackenzie and others, including Interiors, Costume, and Portraits of the Founders, red straight grained morocco extra, g. t. gold line and interlacing borders, with large Gothic architectural ornaments at corners, deep inside gold borders* 1814

*** The above two lots are in fine state and uniformly bound.

510 ACKERMANN'S CAMBRIDGE UNIVERSITY: History of its Colleges, Halls and Public Buildings, 2 vol. *portrait and* 94 (*only*) *finely coloured engravings after Pugin, Nash and*

LOT 510—*continued.*
others, including Interiors, Costumes, and Portraits of Founders, wants List of Plates, calf, s. e. (a little broken) 1815

511 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD: its Colleges, Halls and Public Buildings, 2 vol. *portrait and* 114 *finely coloured engravings after Pugin, Mackenzie and others, including Interiors, Costume, and Portraits of the Founders, calf, s. e. (broken)* 1814

512 ACKERMANN'S HISTORY OF THE COLLEGES of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, 48 *finely coloured plates after Pugin, Westall and others, calf, s. e. (damaged)* 1816

513 Tritheim (Joh.) De laudibus sanctissime matris Anne, lit. goth. *long lines, 42 to a full page, 18 ll. only (wanting the last 6 ll.)* [*Hain*, *15631; *Proctor*, 3048], *water-stained, half vellum* *Leipzig, Melchior Lotter, n. d. (c. 1500)*

514 Cogan (T.) The Haven of Health, chiefly made for the comfort of Students, and consequently for all those that have a care of their health . . . hereunto is added a Preseruation from the Pestilence: with a short censure of the late sicknesse at Oxford, black letter, *water-stained, marginal notes on several ll. slightly shaved, slit in one leaf, a letter or two defective on last 2 ll. imprint mutilated, original calf*
M. Bradwood for John Norton, 1612

515 Johannes Parisiensis. [*Fol. 2a*] Questiões subtiles & putiles magri Joannis/ Magri. doctoris parisiēsis sup totū cursū logice/ porphyrii & phi cū vtili explanatõe text' icipiunt/ sm mentem doctoris subtilis Scoti, gothic letter, *double columns, woodcut diagrams and fine woodcut initials decorated with interlaced branch work in white on a black ground (wants first leaf and last blank, and 2 ll. at end slightly defective, a few ll. a little stained), boards*
Venetiis, Octauiani Scoti, 1490

516 Duns *Scotus* (Joannes) Questiones super Universalia Porphyrii, necnon Aristotelis Predicamenta, gothic letter, *first leaf defective, some ll. stained and several headlines cut into, boards (loose in cover), Venetiis*, 1512—Kidgell (J.) Genuine and succinct Narrative of a scandalous, obscene and exceedingly profane Libel entitled An Essay on Woman, *headlines cut into, half morocco* [1763]—Lyra Germanica, *illustrations*, 1861—Willmott (R. A.) Poets of the Nineteenth Century, *illustrations*, 1857; and others (10)

517 HORAE B.V.M. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 138 *ll.* ($8\frac{3}{4}$ *by* $6\frac{1}{4}$ *in.*), *written in* gothic *characters, 15 lines to a page, with 10 large miniatures depicting the usual devotional subjects, in the case of seven the faces have unfortunately been mutilated, the pages decorated with miniatures have broad borders round three sides,*

LOT 517—*continued.*

that round the first containing 26 small portraits of Scriptural kings and other characters, the remaining borders composed of natural flowers and fruit with spirals heightened in gold, four other pages have borders round three sides, and upwards of 130 have broad lateral borders of flowers, fruit, thistles and interlacing sprays heightened in gold, there are also a very large number of small illuminated initials, parchment XV CENT.

518 Mary Stuart, by John Skelton, *frontispiece in colours and plates, buckram, g. t. uncut* 1893

519 Calendar of the Inner Temple Records, edited by F. A. Inderwick, 1505-1714, 3 vol. *plates, roxburghe,* 1896-1901—Mortimer (J. R.) Forty Years' Researches in British and Saxon Burial Mounds of East Yorkshire, *plates, half morocco, g. t. n. d.* (4)

520 Royal Society of London. Philosophical Transactions from their commencement, 1665-1800, abridged with notes and biographic illustrations, by C. Hutton, G. Shaw and R. Pearson, 18 vol. 1809—Abstracts of the Papers printed in the Philosophical Transactions, 1800-30, 2 vol. 1832-3, *half calf* (*worn, binding of 2 vol. broken*) (20)

521 Chenu (Dr.) Encyclopédie d'Histoire Naturelle: 1, Papillons Nocturnes; 2, Papillons, 2 vol. *illustrations, half morocco,* 1870-4—La Fontaine: Œuvres complètes, *plates, half calf,* 1877; etc. (5)

522 Pauquet *frères*: Modes et Costumes historiques, 96 *coloured plates, cloth, worn, g. e. Paris, n. d.*—Lacroix (P.) Les Arts au Moyen Age, *plates in colours and illustrations, cloth, g. e. ib.* 1877 (2)

523 Smith (W.) The Particular Description of England, 1588, *plates in colours,* 250 *copies printed for subscribers only, half roan,* 1879—Churchill (C.) The Rosciad and the Apology, 45 *copies printed, Japanese paper,* 8 *portraits, half roan,* 1891; Another copy (3)

524 Smith (H. E.) Reliquiae Isurianae, *plates, cloth,* 1852—Harding (J. D.) Elementary Art, *plates, cloth, n. d.*—Johnson (John) Reliques of Ancient English Architecture, *plates, a few foxed, cloth, broken, n. d.*—The War in Italy, from drawings by Carlo Bossoli, *coloured plates, a few slightly foxed, cloth, g. e.* 1859 (4)

525 Edwards (Bryan) History, Civil and Commercial, of the British Colonies in the West Indies, 2 vol. *maps and plates, one map wanting, tree-calf,* 1794—Buckhardt (J. L.) Travels in Nubia, *portrait and maps, half calf,* 1819 (3)

526 Caricatures. An Album containing a number of Sketches in Pencil and Water-colours, eight coloured Caricatures by Bunbury loosely inserted, and upwards of forty smaller coloured Caricatures, *green morocco, gilt tooling on sides, panelled back, g. e. in slip case*

527 Behmen (Jacob) Epistles, *portrait by D. Loggan folded, original calf, rebacked*, 1649—The Original Lists of persons of quality, emigrants, religious exiles, apprentices, children stolen, maidens pressed, who went from Great Britain to the American Plantations, 1600-1700, edited by J. C. Hotten, *cloth*, 1874 (2)

528 Tracts. A Brief Review of the most materiall Parliamentary Transactions beginning Nov. 3, 1640, *title cut round and backed, copperplate engravings, morocco gilt*, 1660 — An Ordinance of Parliament for the leavying of Money, *vellum*, 1643; etc. (4)

529 SELDEN SOCIETY PUBLICATIONS, edited by F. W. Maitland and others, vol. I to XXV, *cloth, uncut* 1888-1910

530 Wright (T.) The History and Topography of the County of Essex, 2 vol. *folding map and numerous plates on india paper, diced calf, binding of vol. II broken* 1836

531 Clarkson (C.) The History of Richmond in the County of York, *plates*, LARGE PAPER, *half morocco, uncut* *Richmond*, 1821

532 Carew (Richard) The Survey of Cornwall, FIRST EDITION, *original vellum* *S. S. for Iohn Iaggard*, 1602

533 Emblems. Parvus Mundus, *engraved title and numerous copperplates of allegorical and classical subjects, original vellum, Arnhemi, apud Ioannem Iansonium, n. d.*—Freitaghius (Arnoldus) Mythologia Ethica, *numerous emblematic engravings, original calf, line panelled tooling on sides and gilt centre ornament, Antverpiae, C. Plantin.* 1579 (2)

534 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, *in black and red, woodcut title and borders, and 23 designs by Walter Crane, half holland* *Hammersmith*, 1894

535 Meadows (L.) Dame Perkins and her Grey Mare, *with coloured illustrations by "Phiz," original cloth, loose*, 1866—[Fitzgerald (R. A.)] Jerks in from short-leg, by Quid, *illustrated by W. H. Du Bellew, original cloth*, 1866; etc. (3)

536 TENNYSON (A.) THE CHARGE OF THE LIGHT BRIGADE, the four-page pamphlet, of which 1000 copies were printed for the troops in the Crimea, *slightly torn and holed in margins, stained, corners trimmed and fore-margin cut, stamps and written address on back, being the copy sent home by an officer serving in the Crimea, with an interesting Auto. Note by him on p. 3 about the reception of the poem by the troops*

FOLIO.

537 Hughes (Griffith) The Natural History of Barbados, *map and plates, bottom margin of some ll. stained, boards, worn, uncut*, 1750—The Laws and Acts of Parliament of Scotland (from James I of Scotland to Charles II), collected by

LOT 537—*continued.*

Sir Thomas Murray, *portraits, engraved title slightly defective, lower margins of some ll. at end defective affecting a word or two of text, half calf, worn, uncut, Edinb.* 1681 (2)

538 REGENFUSS (F. M.) Choix de Coquillages et de Crustacés peints d'après nature gravés en taille douce et illuminés de leurs vraïes couleurs, *the frontispiece printed in red, containing portrait of Frederick V of Denmark, to whom the book is dedicated, vignette before the "Discours Preliminaire" printed in red, and 12 finely coloured plates,* LARGE PAPER COPY, *original calf, panelled tooling on sides with ornamental work at corners, Royal arms in gold in centre Copenhague,* 1758

538A Lewin (William) The Birds of Great Britain, 8 vol. in 4, *text in English and French, upwards of 320 coloured plates of birds and their eggs, half morocco, uncut* 4*to.* 1796-1801

539 Return of Owners of Land, 1873: England and Wales, 2 vol. *half leather, binding broken,* 1875; etc. (3)

540 Hall (S. C.) Baronial Halls, and Ancient Picturesque Edifices of England, 2 vol. *tinted plates, half morocco* 1858

541 Trials. Tryal and Condemnation of Stephen Colledge, 1682—Speech and Behaviour of William Lord Russell on the Scaffold, 1683—Tryal of Algernon Sidney, 1684—Tryal of John Hampden, 1684—Tryal of Sir Sam. Bernardiston, 1684—Tryals of Titus Oates, 1685, *with other trials, etc. in* 1 vol. *half calf (broken)*—Tryal of Spencer Cowper, *half roan,* 1699—Dugdale (W.) A Brief Discourse touching the Office of Lord Chancellor, *half calf,* 1672 (3)

542 Speed (John) The Theatre of the Empire of Great Britaine ... as also a Prospect of the most famous Parts of the World, *maps, a few margins stained and several margins slightly shaved, one or two of the maps torn and slightly defective, half calf (much worn)* 1676

543 Cervantes Saavedra (M. de) The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha, translated out of the Spanish (by T. Shelton), 2 parts in 1, *inner margin of first title mended, some ll. slightly discoloured, half calf, g. e.* 1652

544 Erskine (Mrs. S.) Lady Diana Beauclerk, *coloured frontispiece, reproductions in colours on dark green mounts, plain plates and illustrations in text* 1903

545 Purcell (Henry) Te Deum and Jubilate for Voices and Instruments made for St. Cæcilia's Day, 1694, *portrait, old panelled calf* 1697

546 Walton (E.) Flowers from the Upper Alps, *coloured plates,* 1869—Daughters of Erin, a series of portraits illustrative of Moore's Irish Melodies, *plates,* 1850; etc. (4)

547 Williamson (Capt. Thomas) Oriental Field Sports, second edition, *coloured plates after Samuel Howitt, straight-grain green morocco gilt, scroll borders, g. e.* *n. d.*

548 Hamilton (Augustus) The Art Workmanship of the Maori Race in New Zealand, *numerous illustrations, half marone morocco, m. e.* *Dunedin, N.Z.* 1896

549 Wakefield Second Nativity Play, *no.* 24 *of* 100 *copies printed, coloured illustrations and ornaments in the text, original boards* 1917

550 Aristophanes. Comœdiae undecim Græce et Latine, cum scholiis antiquis, recensuit L. Kusterus, *original vellum* *Amstelodami,* 1710

551 Ajanta Frescoes, being reproductions in colour and monochrome of frescoes in caves at Ajanta, with an introductory Essay by members of the India Society, *in portfolio as issued* 1915

552 Macquoid (Percy) A History of English Furniture, 4 vol. *numerous illustrations, including coloured plates after S. Slocombe, original buckram* 1904-8

553 Gould (J.) The Birds of Great Britain, 5 vol. in 25 parts, *in pictorial boards as issued, coloured plates and descriptive letterpress,* FINE SET 1862-73

554 Chinese Drawings. Collection of Twenty-four Drawings in colours, on rice paper, depicting punishments, *native silk binding, with ties* *oblong*

555 Chinese Drawings. Series of Twenty-three Drawings in colours, on rice paper, of tortures and punishments, *half russia (broken)* *oblong*

556 Chinese Drawings. Collection of One Hundred and Forty-six finely executed Drawings, in natural colours, of flowers and fruits, with butterflies and other insects introduced, *modern pale brown half morocco, r. e.*

557 Chinese Drawings. Collection of Forty-nine finely executed Drawings in colours, heightened with gold, on prepared paper, of Actors and Theatrical Scenes, Tumbling Boys and Mountebanks, various Buildings in the City of Canton, *modern pale brown half morocco, m. e.* *oblong.* LATE XVIII CENT.

558 Chinese Drawings. Collection of One Hundred and Fifty finely executed Drawings in colours, heightened with gold, of various male and female Costumes, Trades and Industries, *modern pale brown half morocco, m. e.*

559 Chinese Drawings. Collection of Sixty finely executed large Drawings in colours, depicting various processes in the Manufacture of China, Silk, Cotton and Tea, also Agricultural Scenes, *modern pale brown half morocco, m. e.* LATE XVIII CENT.

560 Chinese Drawings. Collection of Sixty-eight Drawings in colours, heightened with gold, on prepared paper, of Joss-Houses, Idols, Josses, Religious Ceremonies, etc. *modern pale brown half morocco, m. e.* *oblong*

561 Chinese Drawings. Collection of One Hundred and Forty-eight Drawings of Birds and Fishes in natural colours, also boats of various types, all very finely executed, *pale brown half morocco* LATE XVIII CENT.

562 Wallich (Nathaniel) Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of unpublished East Indian Plants, 300 *coloured plates, half russia, m. e.* 1830-2

563 PIRANESI (G. B.) VEDUTE DI ROMA, 2 vol. *large folding plan and* 136 *large engravings, half green morocco, y. e.* *Roma, n. d.*

564 Pyne (W. H.) The Costume of Great Britain, *coloured plates, with descriptive letterpress, old red morocco gilt, line borders, scroll frames, g. e.* *W. Bulmer & Co.* 1804

565 COSTUME. The Costume of China, the Russian Empire, Hereditary States of the House of Austria, Turkey, 4 vol. *coloured plates, descriptive letterpress in English and French, uniform red morocco gilt, line borders, scroll frames, g. e.* *ib.* 1804

566 Drake (F.) Eboracum, or The History and Antiquities of the City of York, 1 vol. in 2, LARGE PAPER, *plates of views, antiquities, etc. brown morocco, g. t. (rebacked); from the library of Charles H. Elsley, of Mount St. John's, with his ex-libris in both vols.* 1736

567 TISSOT (J. J.) LA VIE DE NOTRE SEIGNEUR JÉSUS CHRIST, 2 vol. ORIGINAL FRENCH EDITION, *with the plates in duplicate, in colours and in monochrome, coloured illustrations in the text, silk figured cloth* *Tours*, 1896

568 Takashima (S.) Illustrations of Japanese Life, reproduced and published by K. Ogawa, *coloured plates, figured cloth, g. e. with decorative silk sides, enclosed in boards with pins* *Yokohama*, 1896

569 Huson (Thomas) Round about Helvellyn: Twenty-four Plates, with Notes by the Artist, LARGE PAPER, *with proofs of the plates, original buckram, g. t. enclosed in a cardboard case,* 1895; and another (8vo) (2)

570 Hartshorne (Albert) Old English Glasses: An Account of Glass Drinking Vessels in England to the end of the 18th Century, *plates and numerous illustrations in the text, half parchment, g. t.* 1897

571 Galérie de Lucien Bonaparte, 142 *plates, red straight-grained morocco, g. e. panelled back, blind and gold line borders* 1812

572 HASTED (EDWARD) THE HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, 4 vol. *maps and numerous plates, County map (mounted) dated* 1783, *and one plate loose in vol. I, russia, m. e.* *Canterbury*, 1778-99

573 Curtis (W.) Flora Londinensis; or, Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. in 3, *numerous coloured plates, russia* 1777-98

574 Claude Le Lorrain. Liber Veritatis; or, a Collection of Prints after the original designs executed by Richard Earlom, with a descriptive catalogue of each print, 3 vol. *mezzotint portrait of Earlom and* 300 *plates, calf extra, g. t.* (1777)-1819

575 Clutterbuck (R.) The History and Antiquities of the County of Hertford, 3 vol. *map and plates, polished calf* 1815-27

576 Mayer (L.) Views in Egypt, 48 *coloured plates, a few ll. slightly soiled, half leather*, 1804 — Views in Palestine, 24 *coloured plates*, 1804 — Views in the Ottoman Empire, 24 *coloured plates*, 1803, 2 vol. in 1, *half leather, binding loose* (2)

577 Nicholson (W.) The History of the Wars occasioned by the French Revolution, with sketches of all the Public Characters of Europe, *coloured plates, calf* 1816

578 Scrap-Book, containing a large number of engraved Portraits, small Topographical Views and other miscellaneous Prints, *a few coloured, all are cut round and in a good many cases the background has been cut away, unbound* — Purton (W.) The Dunce's Dessert; or, Horation Trifles and Homeric Cream, *humorous illustrations, red morocco gilt*, 4*to*, 1861 4*to and folio.* (2)

579 Northamptonshire. Heraldic Manuscript on 52 ll., 14 *in. by* 9 *in.*, containing pedigrees of Northamptonshire families (and a few others), *with their coats-of-arms in trick, original limp vellum, inside cover is written: "Ex dono Johīs Philipot Somerset Fecialis* 1634. *Guil. Ryley Lancaster,"* *c.* 1600

*** William Ryley did not become Lancaster Herald till 1641.

580 Maps. Donn (B.) Map of Devon, *on* 12 *sheets, engraved by T. Jefferys*, 1765—Rocque (J.) Topographical Survey of Berks, *in* 18 *sheets*, 1761—Rocque (J.) Survey of London and Westminster, *in* 17 *sheets*, 1748—"Part of the River Ex from an actual Survey," *original drawing, coloured, dated* 1761 — Various Maps of Cornwall, Devonshire, Hampshire, Surrey, Oxfordshire, Shropshire, several large Maps of parts of Scotland, etc. *in one large folio vol. boards, leather back* (1)

581 DUGDALE (Sir W.) Monasticon Anglicanum: A History of the Abbies and other Monasteries, Hospitals, Frieries in England and Wales, enlarged by Caley, Ellis and Bandinel, 8 vol. *portraits and plates after Hollar, etc. half morocco, rubbed, g. t.* 1846

582 Sanderus (Ant.) Chorographia Sacra Brabantiae, sive Abbatiarum, Coenobiorum, Monasteriorum, Ecclesiarum descriptio, 3 vol. *numerous plates, original calf, rebacked* *Hagae Comitum*, 1726-7

583 Bible. The Byble in Englyshe, "Great Bible" Version, black letter, *titles within woodcut borders, the letterpress of the first in facsimile, portion of Almanacke, one leaf of Kalendar and leaf with the Names of the Books, all in facsimile, some leaves stained and soiled and margins mended, original calf, with brass mounts, rebacked; sold not subject to return* *Robert Redman and Thomas Petyt for Thomas Berthelet*, 1540

584 Bible. The Byble, whych is all the holy Scripture (*Matthew's version*), black letter, *titles within woodcut borders, first title and all preliminary ll. cut round and inlaid, title to N. T. stained and mounted, two ll. of Matthew from a shorter copy and inlaid, several ll. mended, last* 3 *ll. in facsimile, original stamped calf over oak boards, brass mounts and clasps, rebacked ; sold not subject to return*

W. Hyll and T. Reynaldes, 1549

585 Biblia Sacra. [Latin], *title mounted and blank portions defective, numerous large woodcuts by Jost Amman, old vellum*

Francoforti, apud G. Corvinum, S. Feyrabend, etc. 1566

586 Biblia Sacra. [Latin], *a few margins strengthened, numerous woodcuts within ornamental frames, half calf*

Antverpiae, apud Viduam & Haeredes J. Stelsii, 1570-1

587 Egypt Exploration Fund: Memoirs, nos. 1, 2, 4, 8, 10, 12 (2 *copies*), 15, 17, 18, 21 (2 *copies*), 22-4, 26, 28, 31 (2 *copies*), El Bersheh, part I (special publication), 20 vol. 4*to*, *boards, cloth back*, 1885-1911—The Temple of Deir El Bahari by Edouard Naville, 6 parts, with 2 duplicate copies of part 1, 3 duplicates of parts 2 and 3, 1 duplicate of parts 4 and 6, 16 vol. *folio, boards, cloth back* (1895)-1908 —Map of Western Palestine in 26 sheets, from surveys by C. R. Conder and H. H. Kitchener, 1872-7, *in portfolio*, 1880 — Excavations at Jerusalem, 1867-70, by Captain Charles Warren, *in portfolio, n. d.* 36 *vol. and* 2 *portfolios*

588 Budge (E. A. Wallis) The Book of the Dead. The Papyrus of Ani in the British Museum. The Egyptian Text with interlinear transliteration and translation, *half morocco, g. t.* 4*to*, 1895 — Facsimile of the Papyrus, *half morocco, g. t. folio*, 1890 *folio and* 4*to*. (2)

589 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia. Now the fovrth time published, with some new Additions, *the names of Edw. Palmer and Chr. Calthorpe written on title in a contemporary hand, original calf, gilt ornament and initials E. P. in centre*

H. L. for Mathew Lownes, 1613

590 Sectarvm, errorvm, hallutinationū, & schismatum . . . Concisioris Anacephalaeoseos, vna cū aliquantis Pigardicarū, Vuiglefticarū, & Lutheranarum haeresum confutationibus, 3 parts in 1 vol. *woodcut titles in compartments, a large woodcut of the Ship of the Church among heretics in part* 2, *contemporary stamped pigskin over oak boards*

Francophordie ad Oderā, 1528

591 Autograph Letters. Album containing upwards of Nine Hundred Franks and a number of Letters, including A. L. s. S. from Hester Lynch Piozzi (*in Italian, dated* 1819), Reginald Heber, Maria Edgeworth, Agnes Strickland, Dawson Turner (3), Clarkson Stanfield, T. S. Haliburton, Baron Bunsen

LOT 591—*continued.*

(*dated* 1841), Daines Barrington, Sir John Sinclair, Sir James South, Sir Thomas Hanmer (*dated* 1741), an Autograph Poem by Mrs. Hemans: "Nature's Farewell," 3 pp. 4to, signatures only of Lord Brougham, John Keate, W. C. Macready, R. Peel, etc., *half roan*—A Collection of upwards of Two Hundred and Forty Franks in two albums, with a few Letters and Notes, including an Auto. Note s. from Lord Ellenborough (*dated* 1855), a pardon for Richard Nye signed by Queen Victoria and Lord Palmerston (1840), etc. *half roan* (3)

592 Hogarth (W.) Hogarth Restored. The whole Works now re-engraved by Thomas Cook, *portrait and plates, title of one or two plates defective, half calf, worn and mended*, 1801; with two others on Hogarth, 4*to* 4*to and folio.* (3)

593 Aretino (Leonardo) Historia del Popolo Fiorentino tradocta in lingua tosca da Donato Acciaoli, FIRST EDITION, *lit. rom. long lines, 41 to a full page, 217 ll. (wanting first blank leaf) with signs.* [*Hain*, *1562; *Proctor*, 4242], [Colophon] . . . *Impresso a* VINEGIA, *per* .. JACOMO DE ROSSI *di Natione Gallo: nel anno del* MCCCCLXXVI *a di* XII *di Febraio* (1476)—Poggio: Historia Fiorentina in Lingua Fiorentina, FIRST EDITION, *lit. rom. (ut supra), 115 ll. (wanting blank leaf at end),* [*Hain*, *13172; *Proctor*, 4243], *ib. octo di marzo*, 1476; in 1 vol. *small wormholes through margins of some ll., a few marginal notes in a contemporary hand, a small stain on last 2 ll., russia, back gilt* (1)

594 Illuminated Manuscript on vellum. Eight Leaves of a XIVth Century Ecclesiastical Manuscript, 18 *by* 11½ *in., containing one fine miniature in gold and colours* (3 *by* 5½ *in.), depicting a king seated, with seven monks standing at his back, presenting a book to monks who are kneeling to receive it; the miniature is in a fine state of preservation and has an interlacing border on three sides of blue, gold and green; there are 3 fine historiated initials in gold and colours containing miniatures, and several smaller initials and other decorations, grotesques, etc.* XIV CENT.

595 Todd (Rev. J. H.) History of the College of Bonhommes at Ashridge, co. Bucks, to which is added a Description of the present Mansion, *portraits and plates on india paper, half pigskin, m. e.* 1823

*** Privately printed at the expense of the Earl of Bridgewater.

596 Tymms (W. R.) and M. D. Wyatt: The Art of Illuminating, *engraved coloured title and coloured plates (some loose), original cloth gilt, n. d.*—Bacon (G. W.) Ordnance Atlas of the British Isles, *coloured maps, half morocco, g. e.* 1883; and another, together with a parcel containing photographs, etc. (4)

596A SHAKESPEARE (WILLIAM) M^R. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies, unto which is added, Seven Plays, . . . the Fourth edition, *wanting the leaf with portrait and verses, first leaf of the "Tempest" defective and repaired,* T 3 *torn a little, a few small rust-holes and some slight stains occur, otherwise a* FINE, LARGE COPY, *measuring* 14 *by* 8½ *in. old calf, repaired, with book-plate of Sir George R. Collier, and MS. inscription on reverse of title,* "1829. *Presented to the Devon and Exeter Institution by Lady Collier," also the stamp of the Institution*

Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-yard, and in Russel-Street, Covent-Garden. 1685

596B Bible. The Bible . . . translated according to the Ebrew and Greeke [Genevan or "Breeches"], with most profitable annotations, and two Tables, *roman letter, maps and woodcuts, title defective and mounted, some headlines cut into, and a number of ll. slightly stained, polished calf, blind tooled*

C. Barker, 1582

597 SCHEDEL (HARTMANN) CHRONICON NUREMBERGENSE, FIRST EDITION, lit. goth. *upwards of* 2000 *woodcuts, some repeated, by Wohlgemut and Pleydenwurff, with the "Sarmacia" (bound at end) and the* 3 *blank foliated leaves, also an original blank at end (rarely found), four final ll. of the main work are supplied from another copy, the first being slightly defective, cut round and inlaid, some lower blank margins torn slightly and mended, title age-stained and mended, large copy measuring* 17¾ *by* 11⅝ *in. old vellum*

Nürnberg, A. Koberger, 1493

598 SCHEDEL (H.) [CHRONICON NUREMBERGENSE] Register des Buchs der Croniken und Geschichten, FIRST GERMAN EDITION, lit. goth. *upwards of* 2000 *woodcuts by Wohlgemut and Pleydenwurff, some coloured by a contemporary hand, wanting title and preliminary leaves, sound copy* (18½ *by* 11½ *in.), original oak boards covered stamped pigskin, remains of brass clasps; sold not subject to return* *ib.* 1493

599 FRANCK (Sebastien) Dat Wereltboeck Spiegel ende Beeltenisse des gheheelen Aerthodems in vier Boecken. [America dat vierde Boeck deser Geographye, etc.], lit. goth. *title in black and red, woodcut on title of the Creation, lower margin of a good many ll. stained,* 1562—Die Gulde Fircke waer in de Keern ende beste hoostsprueken der Heyliger Scrift der ouder Leeraers ende Vaders der Kercken, *title in black and red, woodcut on title of the Ark, surrounded by small portraits of the ancient Philosophers and Fathers of the Church,* 1560; 2 vol. in 1, *original stamped calf over oak boards, with an outer border containing figures of Prudence, Justice, Lucretia, etc. and an inner panel of quatrefoils* (1)

600 Voragine (J. de) [Legenda Aurea]. Hier beghīt tsomer stuc vande passiōle, 2 vol. in 1, lit. goth. *double columns, woodcut title and numerous large and small woodcuts throughout, coloured by a contemporary hand, vol. I wants 4 ll. two of which are supplied in MS. and 14 ll. including the title are supplied from a smaller copy (margins frayed and cut away), vol. II wants title and 2 ll. (supplied in MS.), old calf over wooden boards, front cover cracked; sold not subject to return* *Antwerp, Henrick Eckert*, 1505

601 Lomazzo (J. P.) A Tracte containing the Artes of curious Paintinge, Caruinge & Buildinge ... Englished by R[ichard] H[aydocke] Student in Physik, *engravings and diagrams, wants title and 4 ll. in sig. ✳, fore-edge of several of the engravings frayed, blind-tooled morocco, a little rubbed, g. e.; sold not subject to return* *Oxford, J. Barnes*, 1598

602 GERARDE (John) The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirvrgerie, FIRST EDITION, *engraved title, rubbed and slightly defective, engraved portrait of the author by William Rogers on* B 6 *verso, numerous woodcuts of plants, has the rare leaf of "Supplement" to the "Table of English Names" which is often missing, a few ll. slightly stained, old half calf, back defective* *E. Bollifant for Bonham and John Norton*, 1597

603 Burton (Robert) The Anatomy of Melancholy ... By Democritus Junior, *inner margin of the "Argument of the Frontispiece" mended, the engraved title slightly shaved at foot, the side margins of a few ll. at beginning and end frayed, original calf, rebacked* *H. Crips and Lodo: Lloyd*, 1652 (1651 *at end*)

604 Fuller (T.) A Pisgah-sight of Palestine, FIRST EDITION, *frontispiece, engraved title, maps and plates, original calf, rebacked*, 1650; and another (2)

605 Chaucer (G.) Works, to which is adjoyn'd; the Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with the Life of Chaucer, black letter, *portrait, original calf* 1687

606 Chaucer (G.) Woorkes, newly printed with divers addicions, with the siege and destruccion of Thebes, compiled by Jhon Lidgate, black letter, *double columns, title mounted, several head-lines cut into, and some text in fore-edges shaved*, kkkiij *torn and slightly defective, name "Anne Warner" written in capitals in margin of title-page, old calf, broken* *J. Kyngston for J. Wight*, 1561

607 Bible [Genevan Version] The Bible, that is the Holy Scriptures conteined in the Olde and New Testament, *woodcuts, first leaf of N. T. torn and slightly defective, Deputies of C. Barker*, 1597 — Whole Booke of Psalmes collected into English meeter by T. Sternhold, J. Hopkins, and others, *title within woodcut border, leaf at end torn and defective, I. Windet*, 1597; in 1 vol. *buff calf, broken; sold not subject to return*

608 Spenser (E.) Poetical Works, *wanting title-page, woodcuts, old calf* 1617

609 Chardin (Sir John) Travels into Persia and the East Indies, *map and plates, original calf* *For C. Bateman*, 1691

The Property of the late J. Close, Esq. F.R.S.

of Nottingham.

OCTAVO ET INFRA.

610 Collectanea Topographica et Genealogica, 8 vol. *full calf* *Nichols*, 1834-43

611 Lodge (John) Peerage of Ireland, revised by Mervyn Archdall, *with engravings*, 7 vol. *calf* 1789

612 Nichols (J. G.) The Herald and Genealogist, 8 vol. *many plates of coats-of-arms, diced calf, gilt back* 1863-74

613 [Debrett (J.)] Peerage of England, Scotland and Ireland, 3 vol. *calf*, 1790; English Baronetage, *with index of the terms in heraldry and copper-plates of coats-of-arms*, FIRST EDITION, 4 vol. in 3, *calf*, 1741—Bolton (S.) Extinct Peerage of England, containing a Succinct Account of all the Peers whose Titles are expired, with their Descents, Marriages and Issues, etc. from the Conquest to the year 1769, *calf*, 1769 (9)

614 Rietstap (J. B.) Armorial Général contenant la description des Armoiries de familles nobles et patriciennes de l'Europe, *half morocco*, 1861—Beltz (G. F.) Memorials of the most Noble Order of the Garter, from its foundation to the present time, *half roan*, 1841—Fairbairn's Crests, revised by L. Butters, edited by J. Maclaren, 2 vol. *text and plates*, 1860 (4)

615 Moule (T.) Bibliotheca Heraldica Magnæ Britanniæ. An Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood and Ceremonies, with a list of Provincial Visitations, Pedigrees, *frontispiece, half calf*, 1822—Bedford (W. K. R.) The Blazon of Episcopacy, being the Arms borne by or attributed to the Archbishops and Bishops of England and Wales, *plates of coats-of-arms, cloth, t. e. g.* 1858 (2)

616 D'Eschavannes (Jouffroy) Armorial Universel: précédé d'un Traité complet de la Science du Blason, et suivi d'un supplement, 2 vol. *with coloured plates and woodcuts, cloth gilt*, 1844-8 — Planché (J. R.) The Pursuivant of Arms, or Heraldry founded upon Facts, *woodcuts, cloth*, 1852 (3)

617 Seton (G.) Law and Practice of Heraldry in Scotland, *woodcuts and lithographs, cloth*, 1863—Sims (R.) Manual for the Genealogist, Topographer, Antiquary and Legal Professor, *cloth*, 1856 (2)

618 Heraldic Anomalies, or Rank Confusion in our Orders of Precedence, by "It matters not *Who*" (Dr. E. Nares), 2 vol. *half calf*, 1823—Bridger (C.) Index to Printed Pedigrees, contained in County and Local Histories in the Heralds' Visitations, *cloth*, 1867 (3)

619 Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, *woodcuts, half calf*, 1838—Genealogical and Heraldic Dictionary of the Peerages of England, Ireland and Scotland, Extinct, Dormant and in Abeyance, *half calf, back loose*, 1840 (2)

620 Genealogical and Topographical Papers, by A. Sinclair, W. D. Cooper, J. R. Planché and J. G. Nicholls, concerning the following Families: Babington, Peverell, Scrase, Ferrers, Petworth, Oxenbridge, Hoo, Baliol, Percy, Douglas, Warren, Markham and Mar, also of the Towns of Hastings, Winchelsea, etc. 3 vol. *half calf, v. y.*—Nicolas (N. H.) Synopsis of the Peerage of England, giving Date of Creation, Descent and Present State of every Title of Peerage which has existed in this Country since the Conquest, 2 vol. *half calf*, 1825; Testamenta Vetusta, being Illustrations from Wills of Manners, Customs, etc. as well as of the Descent and Possessions of many Distinguished Families, from Henry II to Queen Elizabeth, 2 vol. *half calf*, 1826 (7)

621 Renée (A.) Les Princes Militaires de la Maison de France, contenant les états de services et les biographies de près de 300 Princes, *woodcuts, half morocco, n. d.*—Burke (J. and J. B.) Heraldic Illustrations, comprising the Armorial Bearings of the Principal Families of the Empire, with pedigrees and annotations, *plates, some loose, cloth*, 1844-6—Burke (B.) Illuminated Heraldic Illustrations, with annotations, 3 vol. *coloured plates, cloth*, 1856 (5)

622 Histoire Généalogique des Maisons Souveraines de l'Europe, par M. V****, 2 vol. *pedigrees, half calf*, 1811-2—Nichols (J. G.) The Topographer and Genealogist, 3 vol. *half calf*, 1846-58 (5)

623 Cole Family: The Genealogy of the Family of Cole of the County of Devon, by James Edwin-Cole, *cloth, printed for private circulation*, 1867—Bayons Manor, in the County of Lincoln, by J. B. Burke, *plates, full morocco*, 1852—Markham: History of the Markham Family, by the Rev. D. F. Markham, *woodcuts, cloth*, 1854—Lords Lieutenant and High Sheriffs of Oxfordshire, 1086-1868, *cloth, n. d.*—Tufton and Clifford: Memorials of the Family of Tufton, Earls of Thanet, and Collectanea Cliffordiana, in 3 parts, by Arthur Clifford, in 1 vol. *half calf*, 1800-17 (5)

624 Lindsay (Lord) Lives of the Lindsays, or a Memoir of the Houses of Crawford and Balcarres, 3 vol. *pedigrees and specimens of signatures, cloth* 1849

625 Stewartiana. Riddell (J.) Stewartiana, containing the Case of Robert II and Elizabeth Mure and the Question of Legitimacy of their Issue, *cloth*, 1843—The Salt-foot Controversy, as it appeared in Blackwood's Magazine, and Reply to the Article, *half calf, only* 100 *copies printed*—Townend (W.) The Descendants of the Stuarts, *pedigrees*,

LOT 625—*continued.*
cloth, 1858—The Genealogy of the Stewarts Refuted, in a Letter to Andrew Stewart, *pedigrees, half calf, back broken*, 1799 (4)

626 Desormeaux (M.) Histoire de la Maison de Montmorenci, 5 vol. *portrait, calf*, 1764—Preston (W.) Illustrations of Masonry, *full morocco*, 1804—Calcott (W.) Candid Disquisition of the Principles and Practice of the Ancient and Honourable Society of Free and Accepted Masons, *half calf*, 1769 (7)

627 Shaw (H.) The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages, *plates, some coloured, cloth*, 1851—Hope (T.) Costume of the Ancients, vol. I *only, many plates*, 1812 (2)

628 Lacroix (Paul) The Arts in the Middle Ages, and at the Period of the Renaissance, 19 *coloured plates and* 400 *woodcuts, cloth*, 1870—Humphreys (H. N.) Art of Illuminating, *coloured plates, binding loose*, 1849—[Winston (C.)] Inquiry into the difference of style observable in Ancient Glass Paintings, with hints on glass painting, *vol. I text, vol. II coloured plates*, 1847 (4)

629 Sheraton (T.) The Cabinet Dictionary, containing an explanation of all the Terms used in the Cabinet, Chair and Upholstery Branches, 88 *plates, rough calf*, 1803—Chappell (W.) Popular Music of the Olden Time, *facsimiles*, 2 vol. *half calf, n. d.* (3)

630 Pepys (Samuel) Memoirs, comprising his Diary and a Selection from his private correspondence, edited by Lord Braybrooke, 5 vol. *cloth* 1828

631 Jonson (Ben) and Beaumont and Fletcher. Dramatic Works, Notes by Whalley and Colman, *portraits*, 4 vol. *half calf*, 1811—Camilla: or, a Picture of Youth, 5 vol. *half calf* (*title to vol. I wanting*), 1796 (9)

632 Paine (Thomas) A volume of Tracts, comprising Common Sense addressed to the Inhabitants of America, 1793; Letter addressed to the Abbé Raynal, 1712 (*sic* ?1792); Rights of Man, 1792; Letter addressed to the Addressers on the late Proclamation, 1792; Miscellaneous Articles, 1792; Dissertation on the First Principles of Government, *n. d.*; The Age of Reason, parts I and II, 1795, *sheep*

633 Scott (Sir Walter) Life of Napoleon Buonaparte, FIRST EDITION, 9 vol. *full calf*, 1827—Ellis (Henry) Original Letters illustrative of English History, first and second series, 7 vol. *half calf*, 1825-7 (16)

634 Æsop's Fables, with a Life of the Author, *and embellished with* 112 *plates*, 2 vol. *calf, Stockdale*, 1793—Shakspeare: Plays, 8 vol. *plates, calf*, 1796 (10)

635 Record Society for the publication of Original Documents relating to Lancashire and Cheshire, first 20 vol. *cloth* 1879-89

636 Surtees Society Publications, 7 vol. *in original cloth*: 1835, Wills and Inventories, part I; 1836, Testamenta Eboracensia, or Wills registered at York, part I; vol. XXX, Selection of Wills from the Registry at York, part II, 1855; vol. XXXVI, Dugdale's Visitation of the County of Yorke, 1859; vol. XXXVIII, Wills and Inventories from the Registry at Durham, part II, 1860; vol. XLI, Heraldic Visitation of the Northern Counties in 1530, 1862; vol. XLV, Selection of Wills from the Registry at York, vol. III, 1864 (7)

637 Harleian Society. The first 14 vol. *original cloth*, vol. I, London, 1568; vol. II, Leicestershire, 1619; vol. III, Rutland, 1618-9; vol. IV, Nottinghamshire, 1569-1614; vol. V, Oxfordshire, 1566, 1574, 1634; vol VI, Devonshire, 1620; vol. VII, Cumberland, 1615; vol. VIII, Pedigrees of Knights; vol. IX, Cornwall, 1620; vol. X, Westminster Abbey, 1655-1875; vol. XI, Somersetshire, 1623; vol. XII, Warwickshire, 1619; vol. XIII, XIV, Essex, 1552, 1558, 1570, 1612, 1634 (14)

638 Yorkshire. The Visitations made in the year 1584-5, 1612, with several additional Pedigrees, edited by Joseph Foster, *cloth, privately printed*, 1875—Sims (R.) Index to the Pedigrees and Arms contained in the Heralds' Visitations and other Genealogical Manuscripts in the British Museum, *half calf*, 1849 (2)

639 English Historical Society, 28 vol. *i.e. the complete series of 29 vol. less* Chronicon Ricardi Divisiensis de Rebus gestis Ricardi I. R. Angliae, 1838, large paper, *vellum, some backs torn* (28)

QUARTO.

640 Berry (Wm.) Encyclopædia Heraldica, or Complete Dictionary of Heraldry, 3 vol. *bound in 2, half calf, n. d.*—Anderson (James) History and Constitutions of the most Ancient and Honourable Fraternity of Free and Accepted Masons, *calf*, 1738 (3)

641 Banks (T. C.) Dormant and Extinct Baronage of England, or, an Historical and Genealogical Account of the Lives, Public Employments, and most Memorable Actions of the English Nobility, 4 vol. *half calf*, 1807-37; Baronia Anglica Concentrata, 2 vol. *half calf*, 1844 (6)

642 Betham (Rev. W.) Baronetage of England, *plates*, 5 vol. *one vol. back broken, calf*, 1801-5 — Illustrations of Monumental Brasses (Cambridge Camden Society), *half morocco, g. e.* 1846—Bara (H. de) Le Blason des Armoiries, auquel est monstrée La Manière que les anciens & modernes ont use en icelles, *woodcuts of coats-of-arms, quarter roan, Paris*, 1628 (7)

643 Sheraton (T.) The Cabinet Maker and Upholsterer's Drawing Book, in three parts, 61 *plates*, first edition, *full calf* 1793

644 Cervantes (M. de) Vida y Hechos del ingenioso Hidalgo Don Quixote de La Mancha, *engravings*, 4 vol. *calf Tonson*, 1738

645 World of Fashion (The), 18 vol. from vol. VI (1829) to vol. XXIV (1847), except vol. XII (1835), *coloured fashion plates, half calf* (18)

646 Pugin (A. Welby) Glossary of Ecclesiastical Ornament and Costume, compiled and illustrated from ancient authorities and examples, 73 *coloured plates and many woodcuts, quarter morocco, binding loose* 1844

647 Pugin (A. W.) Details of Ancient Timber Houses of the XVth and XVIth centuries, *plates, half morocco, g. e.* 1836

648 Pugin (A.) Examples of Gothic Architecture, selected from various Antient Edifices in England, etc. second edition, with corrected plates, 224 *plates*, 3 vol. *half morocco, g. e.* 1838

649 Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, from drawings by Harding, Cattermole, Prout, Müller and Holland, *embellished with numerous engravings on wood*, 2 vol. *half morocco, g. e.* 1848

650 De Magny (M. de) Livre d'Or de la Noblesse de France, *fine coloured plates and many woodcuts*, 4 vol. *half morocco, Paris*, 1844—[Veldekens (F.)] Le Livre d'Or de l'Ordre de Leopold et de la Croix de Fer, 2 vol. *portraits, half morocco, g. e.* 1858 (6)

651 Meyrick (Sir S. R.) Heraldic Visitations of Wales and part of the Marches, 2 vol. *published for the Welsh MSS. Society, cloth* *Llandovery*, 1846

652 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 240 *plates and many woodcuts, and list of subscribers, a few plates slightly foxed, and binding loose*, 4 vol. *cloth* 1845-52

653 Nicolas (N. H.) The Siege of Carlaverock in XXVIII Edward I. A.D. MCCC: with the Arms of the Earls, Barons and Knights who were present on the occasion; with a translation, a History of the Castle, and Memoirs of the Personages commemorated by the Poet, *with many coats of arms in colours, green morocco, gilt extra, g. e. gilt roll* 1828

654 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, Royal, Baronial, Ecclesiastical and Municipal, embracing a period from A.D. 1094 to the Commonwealth, 29 *plates and a frontispiece, red morocco, gilt roll, g. e.* *Edinburgh*, 1850

655 Bruce (M. E. Cumming) Family Records of the Bruces and Comyns, with an Historical Introduction and Appendix from authentic public and private documents, 4 *plates and a large folding pedigree, cloth, with arms stamped in colour*, 1870—Kilravock: Genealogical Deduction of the Family of Rose of Kilravock, with illustrative document from the family papers and notes, *cloth, Spalding Club*, 1848 (2)

656 Stuart: An Historical Genealogy of the Royal House of Stuarts from the reign of K. Robert II to that of K. James VI, taken from the most authentic Authors, both Scotch and English. By the Rev. Mark Noble, *large folding pedigrees, calf, rebacked*, 1795—Genealogical History of the Stewarts, by Andrew Stuart, M.P. *half calf*, 1798—Crawfurd (G.) and Semple (W.) History of the Shire of Renfrew, *calf, m. e. Paisley*, 1782 (3)

657 Meyrick (S. R.) History and Antiquities of the County of Cardigan, collected from the few remaining Documents which have escaped the destructive ravages of time, as well as from actual observation, *many plates, half calf*, 1808—Huntingdon, The Visitation of the County of Huntingdon, under the authority of William Camden, 1613, edited by Sir Hy. Ellis, *woodcuts of coats of arms, cloth, Camden Society*, 1849 (2)

658 Whitaker (Dr. T. D.) History and Antiquities of the Deanery of Craven, in the County of York, FIRST EDITION, *with many aquatints, folding plates and pedigrees, polished calf*, 1805—History of the original Parish of Whalley, and the Honor of Clitheroe in the Counties of Lancaster and York, *many plates and pedigrees, polished calf*, 1801 (2)

659 Suffolk. Visitation of Suffolke, made by William Harvey, 1561, with additions from family documents, original wills, Jermyn, Davy and other MSS. etc. edited by Dr. J. J. Howard, 2 vol. LARGE PAPER, *illustrations, diced calf, m. e.* 1866

660 Westmoreland and Cumberland. The History and Antiquities of the Counties of Westmoreland and Cumberland. By J. Nicolson and R. Burn, 2 vol. *maps, half calf* 1777

661 Willement (T.) Regal Heraldry. The Armorial Insignia of the Kings and Queens of England, from Coeval authorities, *many plates, some coloured, cloth*, 1821; A Roll of Arms of the Reign of Richard the Second, *coloured frontispiece, cloth*, 1834—[Long (C. E.)] Royal Descents; a Genealogical List of the several persons entitled to Quarter the Arms of the Royal Houses of England, *nine coloured coats of arms and folding pedigree, cloth*, 1845 (3)

662 Willement (T.) Facsimile of a Contemporary Roll, with the names and the arms of the Sovereign, and of the Spiritual and Temporal Peers who sat in Parliament held at Westminster 5 February, 1515, in the reign of Henry VIIIth, 28 *coloured plates of coats of arms and an index, half calf*, 1829—Toplis (W.) Genealogical History of the English Sovereigns from William I to George III inclusive, *pedigrees, calf, back broken*, 1814 (2)

663 Nicolas (N. H.) Rolls of Arms of the Reigns of Henry III and Edward III; A Roll of Arms of the Reign of Edward II, 2 vol. in 1, LARGE PAPER, *facsimile and coloured coats of arms, full morocco, gilt extra, gilt roll* 1829

664 Rows (John) This Rol was laburd and finishid by Master John Rows of Warrewick, *many plates, cloth*, 1845 — Behr (Kamill) Genealogie der in Europa regierenden Fürstenhäuser nebst der reikonfolge sämmtlicher Päpste, mit den wappen in Kupferstich, *with* 47 *plates, cloth, Leipzig*, 1854 (2)

665 Brabazon. Genealogical History of the Family of Brabazon from its origin down to Sir William Brabazon . . . who died in 1552, etc. *plates and pedigrees, half morocco Paris*, 1825

666 Foster (Joseph) Pedigrees of the County Families of Yorkshire, vol. I and II West Riding, vol. III North and East Riding, 3 vol. *cloth, with many coats of arms and folding pedigrees*, 1874—Foster (J.) Pedigrees of the County Families of England, with Heraldic Illustrations by J. Forbes-Nixon, vol. I, Lancashire, *cloth*, 1873 (4)

667 Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending to illustrate the Ecclesiastical, Military and Civil Costume, as well as to preserve memorials of ancient families, with an introductory essay by Dawson Turner, Notes by Meyrick, Way and Nicolas, second edition, with additional plates, 2 vol. *numerous plates* (2 *coloured*), *half morocco, t. e. g.* 1839

668 Duckett (Sir G. F.) Historical and Genealogical Memoirs of the Family of Duket, from the Conquest to the present time, in the Counties of Lincoln, Westmoreland, Wilts, Cambridge and Buckingham, *woodcuts, cloth*, 1869 — Payne (J. B.) Monograph of the House of Lempriere, *plates, cloth, privately printed*, 1862 (2)

669 Hartland (F. D.) Chronological Dictionary, or Index to the Genealogical Chart of the Royal and Distinguished Houses of Europe, *text only, no plates, cloth* 1854

FOLIO.

670 Howard (H.) Indications of Memorials, Monuments, Paintings, etc. of Persons of the Howard Family, *numerous illustrations, red morocco, gilt borders and inside borders, gilt back, g. e.* (1834)

671 Du Chesne (A.) Histoire de la Maison de Chastillon sur Marne, *engraved title by I. Picart, engravings of arms, calf, blind tooled border* *Paris*, 1621

672 Du Chesne (A.) Histoire Genealogique de la Maison Royale de Dreux, *folding plate, engravings of arms, some ll. slightly foxed, wooden boards, covered with stamped calf, remains of clasps* *Paris*, 1631

673 Baker (G.) The History and Antiquities of the County of Northampton, 2 vol. *plates, many on india paper, no title to vol. II, a few ll. foxed, half morocco, uncut, t. e. g. (not quite uniform)* 1822-41

674 Stothard (C. A.) The Monumental Effigies of Great Britain, LARGE PAPER, *portrait, plates (some in colours), half morocco* 1817

675 Dugdale (W.) Monasticon Anglicanum, 3 vol. FIRST EDITION, *frontispiece by Hollar, plates, russia gilt, rebacked (vol. I with morocco)* 1655-61-73

676 Anstis (J.) The Register of the Most Noble Order of the Garter, 2 vol. *frontispiece, plates, russia gilt* 1724

677 Douglas (Sir R.) The Peerage of Scotland, with a Continuation by J. P. Wood, 2 vol. *plates of arms, half bound, gilt arms of Sir S. R. Taylor on sides, uncut* *Edinb.* 1813

678 Milles (T.) The Catalogue of Honour, FIRST EDITION, *engraved title (defective and backed), numerous woodcuts of arms, a few ll. at beginning slightly defective and margins mended, portion cut away from pp.* 493-4 *as usual, marbled calf gilt,* 1610; etc. (3)

679 Bucelinus (G.) Germania Topo-chromo-stemmato-graphica sacra et prophana, 4 vol. in 2, *engraved titles and plates, woodcuts of arms, some ll. foxed, original stamped pig-skin over wooden boards* *Ulmæ et Francofurti,* 1654-78

680 Anselme (Le P.) et Du Fowny. Histoire Généalogique et Chronologique de la Maison Royale de France, 9 vol. *engraved frontispiece by C. N. Cochin, numerous woodcuts of arms, old calf, gilt backs, r. e.* *Paris,* 1726-33

681 Guillim (J.) A Display of Heraldry, *plates and woodcuts of arms,* BEST EDITION, *calf gilt* 1724

682 Thoroton (R.) The Antiquities of Nottinghamshire, *map, plates, leaf of licence mended, purple calf gilt, g. e.* 1677

683 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait, plates, diced russia gilt, broken,* 1780; and another (3)

684 Brooke (R.) A Catalogue and Succession of the Kings, Princes, etc. of this Realme of England, FIRST EDITION, *title within woodcut border (white on black criblé ground), woodcut, title very slightly defective and mounted, calf gilt* 1619

685 Boutell (C.) The Monumental Brasses of England, LARGE PAPER, *a series of engravings upon wood, half morocco* 1849

686 Waller (J. G. and L. A. B.) A Series of Monumental Brasses, from the Thirteenth to the Sixteenth Century, *coloured plates, half morocco* 1864

687 Shaw (H.) Illuminated Ornaments selected from Manuscripts and Early Printed Books, from the Sixth to the Seventeenth Centuries, with Descriptions by Sir F. Madden, *coloured plates, half bound* *W. Pickering,* 1833

688 LITTA. FAMIGLIE CELEBRI DI ITALIA, 9 vol. *plates, plain and in colours and gold, half russia, uncut* *Milano,* 1819, *etc.*

689 Drummond (H.) Histories of Noble British Families, 2 vol. *plain plates, coloured plates of portraits, etc. arms blazoned in colours, red morocco gilt* *W. Pickering*, 1846

690 Segur (W.) and Edmondson (J.) Baronagium Genealogicum, 6 vol. *engraved plates by Bartolozzi, etc. engraved throughout, calf, gilt borders, arms on sides* 1764-84

691 Henninges (H.) Theatrum Genealogicum, 3 vol. (*only*) *woodcut arms, some ll. foxed, vellum gilt, Magdeburg*, 1598—Imhoff (J. W.) Excellentum Familiarum in Gallia Genealogiæ, *engraved frontispiece, vignettes, woodcuts, half calf, Norimbergæ*, 1687 (4)

692 Barry (W.) Pedigrees of the Families in the County of Hants, *woodcut arms, half bound, uncut* 1833

693 Barry (W.) Pedigrees of the Families in the County of Kent, *woodcut arms, half bound, uncut* 1830

694 Barry (W.) Pedigrees of the Families in the County of Sussex, *woodcut arms, a few MS. notes, half bound, uncut* 1830

695 Barry (W.) Pedigrees of Hertfordshire Families, *printed in lithography* *n. d.*

696 Brydges (Sir E.) Stemmata Illustria, 11 *plates, one of* 100 *copies printed, boards* *Paris*, 1825

697 Blore (T.) The History and Antiquities of the County of Rutland, vol. I, part 2 (*all published*), *plates, a few ll. discoloured, half morocco gilt, g. e.* (1811)

698 Gregson (M.) Proof Impressions of the Engravings on Wood which illustrate the Fragments of the History of Lancashire, 34 *plates on india paper, all on mounts, bound in a volume, half calf* 1816

699 Calendarium Inquisitionum Post Mortem sive Excastarum, 4 vol. *half russia* 1806-28

700 Ashburton (R. Barrè, *Lord*) Genealogical Memoirs of the Royal House of France, *half morocco gilt, t. e. g.* 1825

701 Dallaway (J.) and Cartwright (E.) History of the Western Division of the County of Sussex, vol. II *only* (2 *parts*), *portraits, plates, boards, uncut* 1832-30

702 Dugdale (Sir W.) The Baronage of England, vol. I and II (*only*) in 1, *index leaf of vol. I imperfect, russia, rebacked*, 1675-6—Lee (S.) Orbis Miraculum, or the Temple of Solomon, *engraved frontispiece, plates, title and a few ll. defective, several ll. slightly wormed, old sheep*, 1659 (2)

703 Dugdale (Sir W.) The History of Saint Paul's Cathedral, with a Continuation and Additions by H. Ellis, *portrait and plates by W. Finden* 1815

704 Lyndsay (Sir D.) Fac Simile of an Ancient Heraldic Manuscript, emblazoned by Sir David Lyndsay, of the Mount, Lyon King of Armes, 1542, 133 *coloured plates, half morocco, uncut* *Edinb.* 1822

705 Sandford (F.) A Genealogical History of the Kings and Queens of England, continued by S. Stebbing, *plates, a few MS. notes, margin of title mended, calf rebacked, broken*, 1707; and another (2)

706 Scrope and Grosvenor Controversy (The), with a History of the Family of Scrope, etc. by Sir N. H. Nicolas, 2 vol. LARGE PAPER, *a few ll. slightly foxed, linen boards, uncut* 1832

707 Durham. The Heraldic Visitatione of ye Countye Palatyne of Durham, 1575, *engraved title on india paper, half morocco* (1820)—Smith (A.) A True and Faithful History of the Family of Smith, *map, autograph presentation copy from the author* (1867); and another (3)

708 Blondello (D.) Genealogiæ Franciæ, 2 vol. *vellum, Amstelodami, J. Blæu*, 1654—Orlers (J.) Genealogia Illustrissimorum Comitum Nassoviæ, *plates, calf, Lugd. Bat.* 1616—Argote de Moliner (C.) Nobleza del Andaluzia, *woodcuts of arms, apparently wants a preliminary leaf, calf gilt, arms (Léon and Castille) on sides, Seville*, 1588; etc. (5)

709 Public Records. Rotulorum Originalium in curia Scaccarii Abbreviation. 2 vol. *half calf*, 1805-10—Testa de Nevill sive liber Feodorum in curia Scaccarii, *calf (one cover loose)*, 1807—Hardy (T. D.) Rotuli Litterarum Clausarum, vol. I, *half russia*, 1833—Hearne (T.) Liber Niger Scaccarii Wilhelmique etiam Worcestrii Annales rerum Anglicanum, 2 vol. *portrait, calf, g. e. (damaged)* (8vo), *Oxonii*, 1728 (6

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.